MANGEROTICA

DOWN 8 ME!

竹村雪秀

SESSYU TAKEMURA

-ADULTS ONLY-

OUR CAST OF CHARACTERS:

TOMONORI TSUDA
Our hero: A short, virginal photography nerd whose accidental naked upskirt snapshot catapults him into a world of pussy!

HIKARU OHNO
Six foot one of fun fun fun! She turns the tables on poor Tomonori but he doesn't mind. Also: Wields a mean baseball bat!

KEI OHNO
Short and flat-chested, she's a 26-year-old virgin with an anger management problem, but just as horny as her sister Hikaru.

RYOKO ENATSU
She's been competing all her life with Hikaru— now she's putting her ass on the line in the biggest competition of all!

KOICHI TATSUKAWA
Ryoko's very, very lucky boyfriend: If there's one clear winner in the competition between Hikaru and Ryoko it's his dick.

and "MISS M."
Her name's Miki Mazumade, she's a sex addict and the world's sluttiest teacher— too bad she only exists on video!

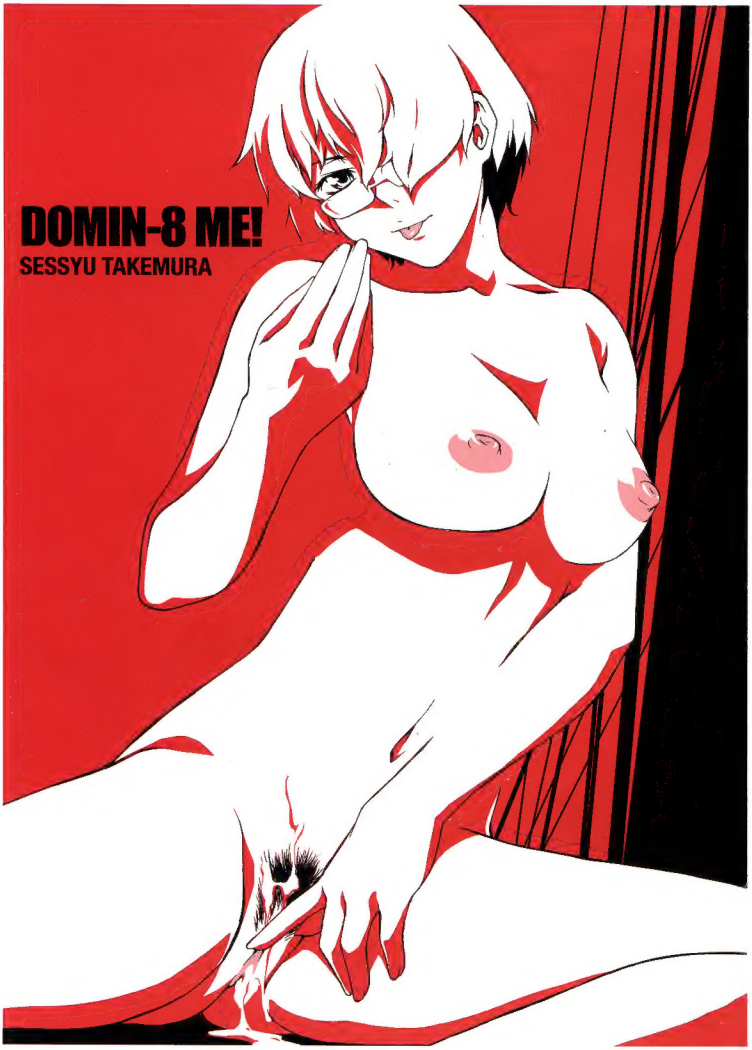
ALSO AVAILABLE FROM MANGEROTICA:

Pink Sniper

PINK SNIPER is so hot you might want to use oven gloves to read... Doctor Haruna Sakarai is a hot 'n' horny vixen who could make any man's heart melt. By day she the director of a pretigious medical school; by night she is an explosive insatiable whore. One day she meets the owner's son, Niiba– a young man with the best of intentions, at least until he meets Dr. Sakarai. She becomes obsessed with sexually torturing the poor fella until he no longer has any control when he is around her and her sexual escapades.

Yonekura Kengo has an uncanny ability to use sexual situations to tell her story, which features one sexual situation after another, in an endless battle for supremacy between the protagonists... think Pink – PINK SNIPER that is... (208 page graphic novel)

PINK SNIPER is $19.95 postpaid from EROS COMIX, 7563 Lake City Way NE, Seattle, WA 98115. Ask for your free EROS catalog with your order—or CALL 1-800-657-1100, E-MAIL fbicomix@fantagraphics.com, or FAX us at 1-206-524-2104!


DOMIN-8 ME!
SESSYU TAKEMURA

DOMIN 8ME!

contents

DOMIN 8ME!

#1	KNOCKIN' ON HEAVEN'S DOOR	1
#2	BIG	25
#3	RIDE WITH THE DEVIL	47
#4	SEX, LIES, AND VIDEOTAPE	65
#5	FROM DUSK TILL DAWN	89
#6	ARLINGTON ROAD	109
#7	GIRLFIGHT	129
#8	RESERVOIR DOGS	153
#9	BAND OF BROTHERS	179

THERE'S THIS GIRL IN MY CLASS. SHE'S A MYSTERY TO ME EXCEPT FOR HER NAME.
HER NAME IS HIKARU.
SHE'S INTIMIDATING, AND DIFFICULT TO APPROACH.
6 FEET 1 INCH
SHE'S ALSO VERY TALL.
STOIC SILENT
I HAVE NO IDEA WHAT SHE MIGHT EVEN BE THINKING.
HIKARU AND I (TOMONORI TSUDA)...
HEIGHT: 5 FT 3 IN
BEING GENEROUS: LIKES SMALL ANIMALS
PUT NORMALLY: WOULD HARM NEITHER MAN NOR ANIMAL
TO BE MEAN: EASY TO BULLY
HOBBIES INCLUDE COMPUTERS AND DIGITAL PHOTOGRAPHY (LANDSCAPES)
AH!
WE HAD NO REAL RELATIONSHIP TO SPEAK OF.
CLICK
BUT...
THIS...

IS WHERE IT ALL START-ED.
WB
#1. KNOCKIN' ON HEAVEN'S DOOR

I... SAW IT.
MY DIGITAL CAMERA CAUGHT IT.
I CAN'T BELIEVE YOU WOULD DO THAT AT SCHOOL...
AND... UH...
YEAH...
I'M SURE YOU DON'T WANT EVERYONE TO KNOW, RIGHT?
I'LL KEEP MY MOUTH SHUT.
FOR A PRICE.
LET ME DO YOU TOO!

WHAT... WHAT AM I DOING? THIS IS EXTORTION! IT'S A CRIME! IF I APOLOGIZE NOW, SHE MAY STILL FORGIVE ME! STOP!
SO... WHAT DO YOU SAY?
DO WHAT-EVER YOU WANT.
OKAY.
WHAT ?!

IT'S BEEN A MONTH SINCE I LOST MY VIRGINITY.
MY GUILT WAS KEPT IN CHECK BY DESIRE.
BUT OUR RELATION-SHIP ONLY CONTINUED.
HANH!
HAH!
HAH!
I KNEW IT WAS WRONG...
GYM BATHROOM

NNG!
HAH!
AH!
AH!
OOH!!
HAH!
OOH!!
NNN!!
HAH!
HAH!
HAH!

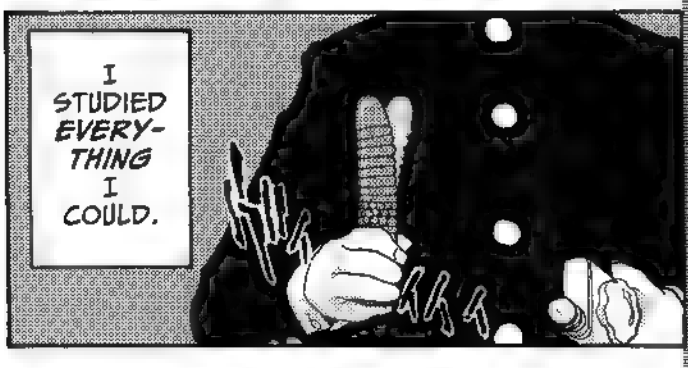
AH!
HAH!
AH!
OOH!!
I'M...
HAH!
CUM-
MING.
OOOH!
UP TO THIS POINT, I DON'T THINK ONO HAS TOLD ANYONE ABOUT US.

BUT THAT WAS A CONDITION I MADE.
IF ANYONE FOUND OUT, OUR 'RELATIONSHIP' WOULD END RIGHT THEN AND THERE.
CONSIDERING HOW IT STARTED...
IT MIGHT NOT SEEM HEALTHY...
OF COURSE MAYBE I JUST WANTED TO THINK I MADE HER LIKE IT.
HIKARU, TURN AROUND AND SPREAD YOUR LEGS.
BUT AS THINGS WENT ON, GUESS WHICH ONE OF US RAISED THE STAKES...

LIKE THIS?
YOU MEAN...
RELAX. I'M GOING TO PUT THIS IN YOUR ASS!
OH MY. THAT WAS A LOW FORM OF FREAKI-NESS.
HERE... I BOUGHT THIS FOR YOU.
WITH MY NEW YEARS MONEY.

NNN!
TH-THERE.
OOH!
IT WON'T GO IN.
UM...

NNNN!
HANH!
AAH!
NNG!


I STUDIED EVERY-THING I COULD.

I WANT YOU TO KEEP THESE IN DURING CLASS.
WHO SAID...

FOR UP FRONT, I HAVE THIS ...!

I WAS SO HARMLESS?
THIS INEQUALITY IS EXPRESSED BY THE LINEAR FUNCTION F(X)=AX+B.
ETO, SOLVE THIS ON THE BOARD.
I CAN'T.
SHE LOOKS THE SAME AS ALWAYS.
I WONDER IF SHE'S OKAY.
OK, THEN...
ONO.
YES, SIR!
OOPS.
IS THIS EVEN WORKING?

SHE KEPT HER MOUTH SHUT.
UH...
GOOD JOB. GO SIT DOWN.
IT'S NOTH-ING.
I'M DONE.
YOU'RE FLUSHED.
WHAT'S WRONG?
OH NO!
SHE WAS JUST HOLDING IT IN.

IF YOU'RE FEELING ILL, GO SEE THE NURSE.
YES, SIR.
WHO'S ON HALL DUTY TODAY? TSUDA?
YES, SIR.
ACCOMPANY ONO TO THE NURSE'S OFFICE.
Y-YES, SIR.
PERHAPS I WENT A LITTLE TOO FAR.
AND YET...
I WONDER...
...HOW *SHE* FELT ABOUT IT?
HUH?

UM...
HIKA-RU?
HM...
WHAT?!
NNG!
OOH!
MMM!

PLEASE
PUT IT IN NOW!
I WANT YOU, NOT *THIS* FUCKING MY PUSSY.
I WANT *YOU!*
PLEASE!
FOR THE FIRST TIME, MY GUILT GOT THE BETTER OF ME.

FUCK ME NOW!!
I COULDN'T BELIEVE IT AT FIRST.
SHE SAID IT HERSELF.
OOOH!
YOUR COCK !!
TO-MO...
TOMO-KUN!
NO, WAIT!
I WAS THE ONE WHO MADE HER SAY IT!
FOR THE FIRST TIME I REALIZED...

YES!
YES! THAT'S IT!!
THEN...
HAVING REALIZED THIS...
AH!
JUST WHAT I HAD DONE.
AH!
AAAHH!

I COULDN'T DENY HER.
HARD-ER!
FUCK ME HARD-ER!
TOUCH IT! FEEL IT!
MY ASS... MY ASS IS WHERE.

OHH!
OH MAN.
I CAN FEEL THE BEADS... SCRAPING AGAINST MY COCK INSIDE!
AAH!
GAH!
SEE?
THERE'S STILL ROOM FOR TWO FINGERS!
OOOH...
HAH!
THEY'RE POP-PING OUT.
HG
NNG!!

DON'T SQUEEZE SO HARD.
AAH!
HERE THEY COME!
OOF!!
AAH!
YOU'LL MAKE ME CUM.
DON'T STOP! I GOTTA CUM TOO!
I'M CUM-MING!
I CAN'T...
PULL BACK!
TH

AAHH!
HAH!!
HAH!
AAH!
AAH!
SO CLOSE...
I'M CUM-MING!
YES!
GOD YES!

HAAA!
HAAHH
HAAHH
HAAHH
HAAHH
HAAHH
MMH...

I HAVE TO SAY IT.
I'M SORRY FOR HOW I'VE ACTED...
I PROMISE NEVER TO DO IT AGAIN.
WHY?
HUH?
I MEAN...
HAVEN'T YOU BEEN ENJOY-ING IT?
NO. IT'S NOT ME. I THOUGHT--
I EX-TORTED YOU WITH THE PHOTO.
DID I EVER ONCE SAY THAT I WASN'T HAVING FUN?
I AL-READY WANTED TO FUCK YOU. IT WORKED OUT GREAT!
IF YOU DIDN'T HAVE THE PHOTO, I WOULD'VE LIFTED MY SKIRT OR SOMETHING.
REAL-LY?
YOU MEAN --?
I EVEN HAVE A PICTURE OF YOU.
WHEN --?
I LIKE YOU.
LIKE?
YOU'RE CUTE.

OH YEAH!
I FOR-GOT.
THEN WHAT'S THE PROB-LEM?
THAT'S NOT IT!
BUT IF YOU DON'T LIKE ME...
IF...
...YOU EVER SAY YOU WANT TO STOP...
...OR BREAK UP...
EVERY-THING YOU'VE DONE TO ME... I'LL TELL EVERYONE.
I HAD TO WON-DER...
GOT IT?
DON'T FOR-GET.
HA.
WHY WAS I EVER WOR-RIED?
HA HA.
THE MYSTE-RIOUS HIKARU...
HEY! KEEP UP!
WAS VERY AWKWARD... VERY WILD, AND VERY STRANGE.
WHERE ARE WE GOING?
NO ONE'S HOME THIS TIME OF DAY.
MY PLACE.
OH MY.
AND VERY SCARY IN A WAY.
END OF CHAPTER ONE

TOMONORI TSUDA IS A SMALL MAN.
THERE'S NO DEEP MEANING TO THIS-- IT SIMPLY MEANS THAT HE IS SHORT.
TO BE SPECIFIC, HE'S ALWAYS IN FRONT WHEN LINED UP BY HEIGHT.
HE'S EVEN SHORTER THAN MOST WOMEN.
AND YET...
YOU NEVER CAN TELL JUST HOW BOYS WILL DEVELOP EVEN WELL AFTER PUBERTY.
THE SHORTEST BOY IN CLASS CAN STILL BECOME THE TALLEST. IT'S NOT THAT RARE.
ONLY GOD KNOWS WHAT WILL HAPPEN.
SEE? YOU *HAVE* GOTTEN BIGGER.

GOD. DO YOU THINK YOU COULD CALL IT SOMETHING ELSE?!
AND YET THE REALITY IS THAT IT RARELY TURNS OUT HOW YOU WOULD LIKE.
HELLO, BIG BOY.
#2 BIG

AND YET...
THIS DOESN'T MEAN THAT SHE'S SHOWY, OR ACTS STRANGE...
HIKARU ONO STANDS OUT IN THE CROWD.
SHE'S QUIET AND OFTEN EXPRES-SIONLESS.
MAYBE THAT'S WHY SHE DOESN'T HAVE MANY FRIENDS.
SO WHY DOES SHE STAND OUT SO MUCH?
SHE DOES NOTHING TO DRAW ATTEN-TION TO HERSELF.
SHE'S EVEN KEPT HER RELATION-SHIP WITH TOMONORI A SECRET.

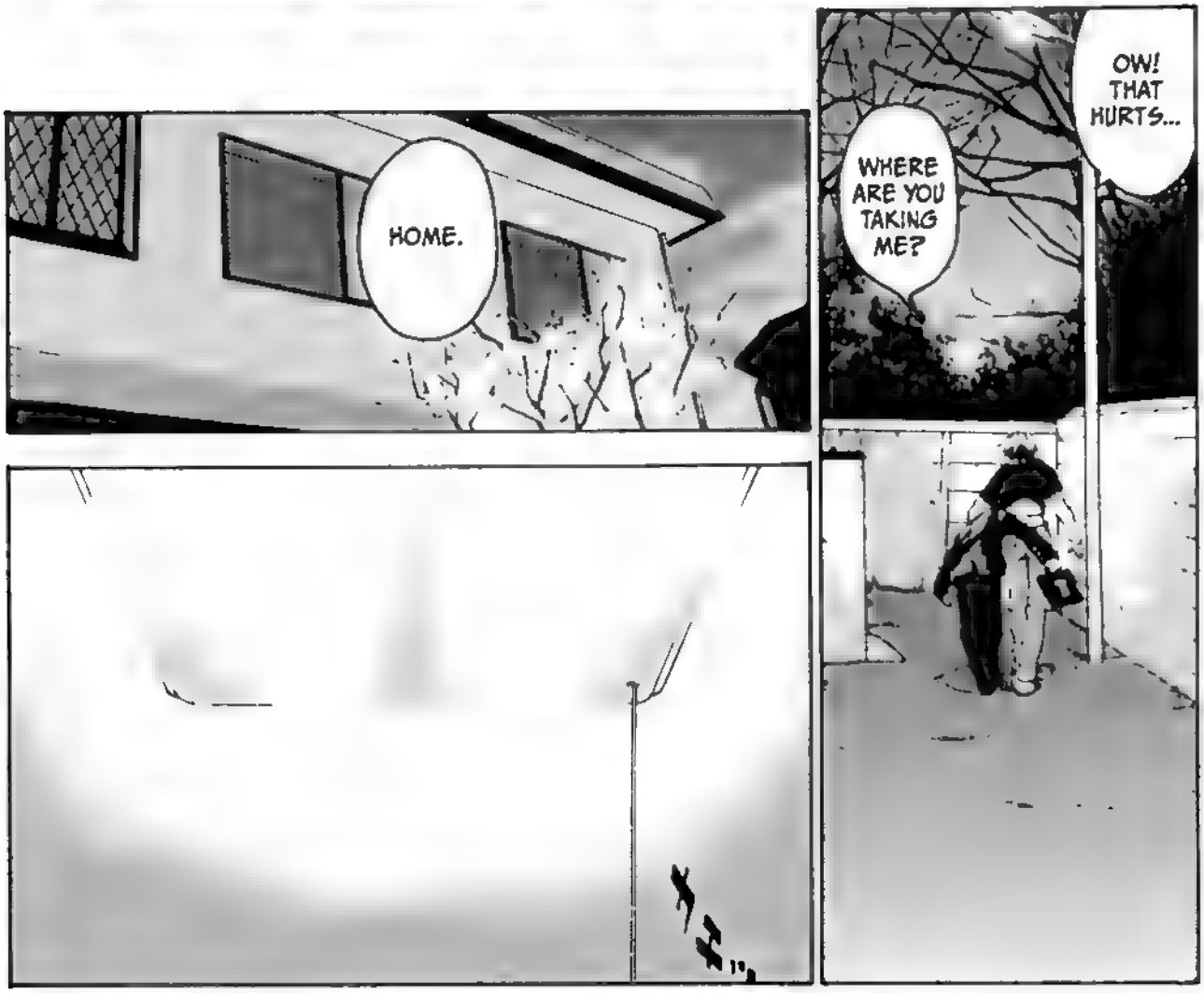
HEE HEE!
PROBABLY BECAUSE SHE'S OVER SIX FEET TALL.
5
NOW THEN...
THAT SHOULD BE ENOUGH.

THIS IS THE TYPE OF RELATION-SHIP THEY HAVE.
CAN YOU SEE
HOW READY I AM?
BRING THAT BAD BOY OVER HERE
HOW THEY GOT THIS WAY YOU MAY ALREADY KNOW.
KEEP IN MIND THE SEX IS REALLY IMPORTANT TO THEM BOTH
AND PLEASE INDULGE ME WITH A LITTLE EXPLANATION.

I CAN'T REACH.
THIS IS HOW DOMIN-8 ME! STARTS.
HIKARU...
I'M SO ASHAMED.
I'M SORRY.
I CAN'T REACH.
HOW CAN I CALL MYSELF A MAN?

I'M REALLY SORRY.
I'M SORRY.
UH...
SHIT.
I'LL GET IT BACK.
FLOP
I...
OH.
=SIGH=
PERHAPS WE JUST AREN'T MADE FOR EACH OTHER.
SHE GETS QUIET WHEN SHE'S ANGRY.
SHE MUST BE PISSED...

JUST COME HERE!
HIKARU?
COME HERE.
HUH ?!


HOME.
WHERE ARE YOU TAKING ME?
OW! THAT HURTS...

FIRST, SIT DOWN.
OKAY.
TAKE OFF YOUR GLASSES.
HUH?
RIGHT.
SCARY...
WAIT. NO. STAND UP.
YES MA'AM.

MMM...
WHA--?!
HUH?
THE GLASSES ARE COLD.
HER BREATH IS HOT.

BUT THIS IS THE FIRST TIME WE'VE KISSED.
WE'VE HAD SEX...
NOW THAT I THINK ABOUT IT...
DON'T YOU LIKE BEING KISSED FROM ABOVE?
I EVEN HAD TO BEND DOWN TO KISS YOU.
WE CAN'T CHANGE THE FACT THAT YOU'RE SHORT AND I'M TALL.
IT'S HARD ON MY LEGS WHEN WE DO IT FROM THE BACK.
IT HURTS MY NECK WHEN WE DO 69. AND I CAN'T KISS YOU WHEN WE'RE IN MISSIONARY POSITION.

TAKE OFF YOUR CLOTHES!
GO ON. IT'S OKAY.
STILL...
THAT'S NOT WHAT'S IMPOR-TANT.
NOW I WANT TO FUCK!
WE'VE KISSED...

I WANT TO DO IT...
WITH YOU.
I WANT TO DO IT...
BE-CAUSE OF YOU
I DON'T CARE ABOUT BEING KISSED FROM ABOVE.
I DON'T CARE ABOUT BEING FUCKED FROM BEHIND.
KISSING OR FUCKING...
DOGGY STYLE... MISSION-ARY...
EVEN MASTUR-BATING...
SIXTY-NINING OR WHEN I BLOW YOU...

I WANT TO FUCK YOU.
WHAT ABOUT...
YOU?
I- I...
I WANT TO DO IT ALL WITH YOU.
AH!
NN!
OOH...

NNG!
AAH!
GAH!
OOH!
HAHHH!
HAH!
HAH!
OOH!

SEE HOW MUCH I WANT YOUR COCK?!
MY PUSSY IS SO WET!
HAH...
HAH...
HAH...
YOU WANT IN, DON'T YOU?
NNN!
L-LET ME IN!
OH GOD!

AHH!
HAH!
OOH!
NNG!
DON'T... DON'T PULL SO HARD.
AAHH!
AAH...
I'M CUMMING! I'M CUMMING!
I'M BEING SUCKED IN. OH...!
AAH!
HAH!
HAH!
GOD!

OH!
OOPS...
SPTS
HA HA
HAH!
YOU CERTAINLY DID.
BUT YOU'RE STILL HARD!

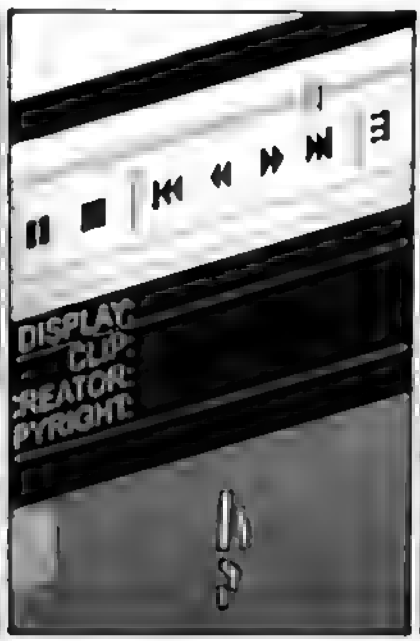
SO...
NOW IT'S MY TURN.
DON'T THINK.
JUST DO IT.
OOOOH!!
AAAUHH!!

AAH!
HAH!
HAH!
YES!
OH YES!
YES!! FUCK ME!
OH GOD!
OOH!

=SIGH=

END OF CHAPTER TWO

I EN-
JOYED
IT THAT
MUCH.


DISPLAY
CLIP
CREATOR
PYRIGHT

I GUESS
IT WAS
THAT
GOOD
KEEP
CUMMING!

TOMO-
KO'S

COCK.

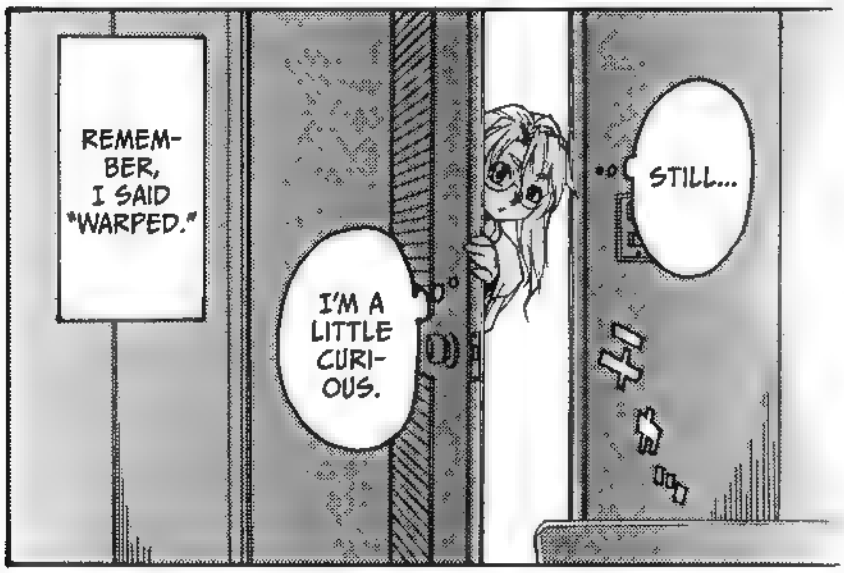
ALMOST THERE...
ALMOST--

#3 SEX, LIES, AND VIDEOTAPE

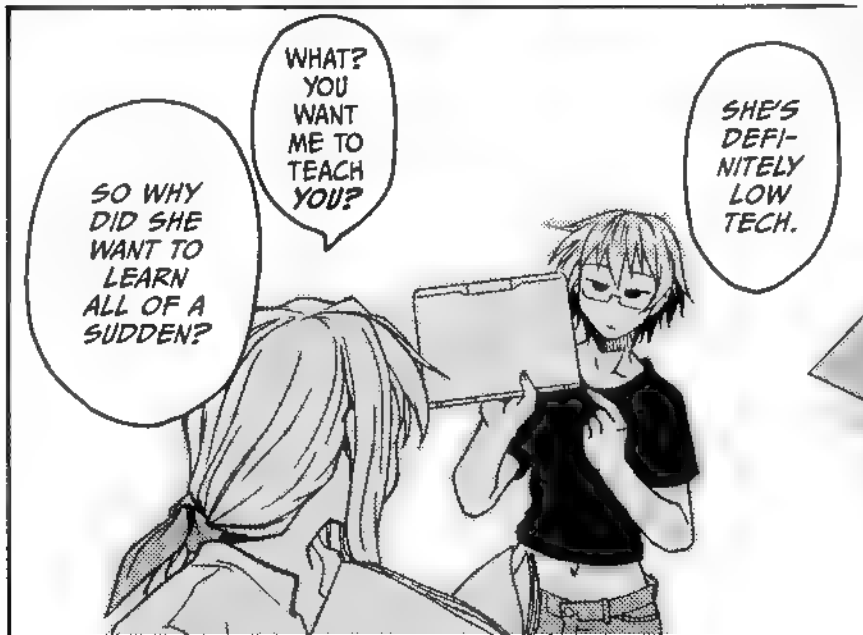
MMM...
Yawww wnn!
GOOD MORNING? IT'S ALREADY PAST NOON!
JUST BECAUSE IT'S SUNDAY DOESN'T MEAN YOU CAN BE LAZY!
THAT'S KEI ONO. SHE'S HIKARU'S OLDER SISTER. SHE WORKS AT A BROKERAGE.
STOP SLOUCHING! STRAIGHTEN UP!
YEAH YEAH...
IT'S CERTAINLY EASY TO TELL WHO GOT WHOSE GENES.
MORNING!
WHERE'S HIKARU?
SHE JUST LEFT.

MAYBE YOU SHOULD FIND YOUR OWN DESPERATE MAN...
WHO COULD BE DESPERATE ENOUGH TO DATE HER?
I THINK SHE'S MEETING A BOY.
A BOY?
:GULP:
YOU'RE OLD ENOUGH TO STAY OUT WITH A MAN ALL NIGHT...
...OR TO NOT COME HOME EVER AGAIN!
INSTEAD OF JUST LAYING AROUND THE HOUSE ALL WEEKEND.
KEI HAS NEVER SEEMED TO ATTRACT MEN.
THINGS WERE FINE UNTIL JUNIOR HIGH, THEN NOTHING.
YOU TWO GO AHEAD.
IF THE URGE SHOULD COME...
WHAT-EVER.
BY THE TIME I WAS YOUR AGE YOUR FATHER AND I WERE MARRIED AND ALREADY HAD YOU.
AS FOR THE MEN AROUND HER...
WHEN SHE SMOKES, SHE ENDS UP BEING LECTURED BY WELL MEANING "ADULTS." SHE DOESN'T EVEN TRY TO GO OUT DRINKING ANY MORE.
I'M DONE.
THE REASON IS SIMPLE: AS FAR AS HER BODY GOES, SHE NEVER REALLY GREW UP.
FLAT CHEST, NO CURVES, SHORT AND SKINNY.

BOOT TO THE HEAD.
I WOULD, BUT...
...PEOPLE WOULD DO THAT "OH, IS THAT YOUR DAUGHTER?" THING.
EXAMPLE 1: NORMAL MEN
WHAT? ONO?
NINJA KICK.
I LIKE A CHICK THAT KEEPS HER MOUTH SHUT AND HER LEGS OPEN.
BESIDES, SHE'S GOT NO TITS.
EXAMPLE 2: SKIRT CHASERS
C'MON... SHE'S TOO SMART.


REMEMBER, I SAID "WARPED."
I'M A LITTLE CURIOUS.
STILL...

THAT'S WHY HER VIEW OF MEN IS A LITTLE WARPED.
I WISH SHE WOULD JUST SHUT UP ABOUT GUYS.
WHO CARES IF HIKARU HAS FOUND SOMEONE?


WHAT? YOU WANT ME TO TEACH YOU?
SO WHY DID SHE WANT TO LEARN ALL OF A SUDDEN?
SHE'S DEFINITELY LOW TECH.

差出人
CARE-FUL NOW.
MAILER. WHERE'S THE MAILER?
I WONDER WHAT KIND OF BOY SHE GOT HER MITTS ON.
I WONDER IF SHE HAS ANY PICTURES OF HIM.
THE "MY PICTURES" FOLDER IS EMPTY.
カチカチ
HMM.
LOOKS LIKE HIS NAME IS TSUDA.
WHY DOES SHE HAVE SO MUCH VIDEO?
A FOLDER WITH 3 GIGS?
M-PEGS?
030514.mpg
030519.mpg
030521.mpg
030603.mpg
030607a.mpg
カチカチカチ
10
111

WHAT ARE THEY DOING ?!
WHAT?!
WHAT?!
AND THAT...
THAT'S A MAN'S ...?
THAT'S TSUDA?
IN THERE?
THAT'S RIGHT. KEI ONO IS...
AND YOU PUT IT...
BUT IT'S SO BIG.

A...
26...
IS THIS... SEX?
YEAR OLD...
...VIRGIN.
WHAT THE HELL HAS SHE BEEN DOING?!
SHE'S GONE.
NOT HERE.
IT'S RAINING. LET'S FIND SOME-WHERE ELSE.
SCREW YOU!
IT'S RAIN-ING...
NOT
YOU'VE BEEN HARD FOR A WHILE NOW
IT MUST BE TOUGH TO WALK

HIKARU. SOMEONE'S COMING!
ST-STOP IT!
:GASP:
IT'S BECAUSE OF THE--
THE WHAT?
YOU MEAN THIS?
I'M NOT KIDDING. THERE ARE PEOPLE RIGHT OVER THERE.
THEN YOU BETTER KEEP YOUR VOICE DOWN!
INTERESTING. THIS GETS YOU HARD.
I DIDN'T THINK IT'D ACTUALLY GO IN!
JUST LOOK HOW HARD YOU ARE. AND YOU WANT ME TO STOP?!
LIAR!
GAH!
STOP MESSING WITH ME!
YOU'RE THE ONE WHO LIKES THIS!

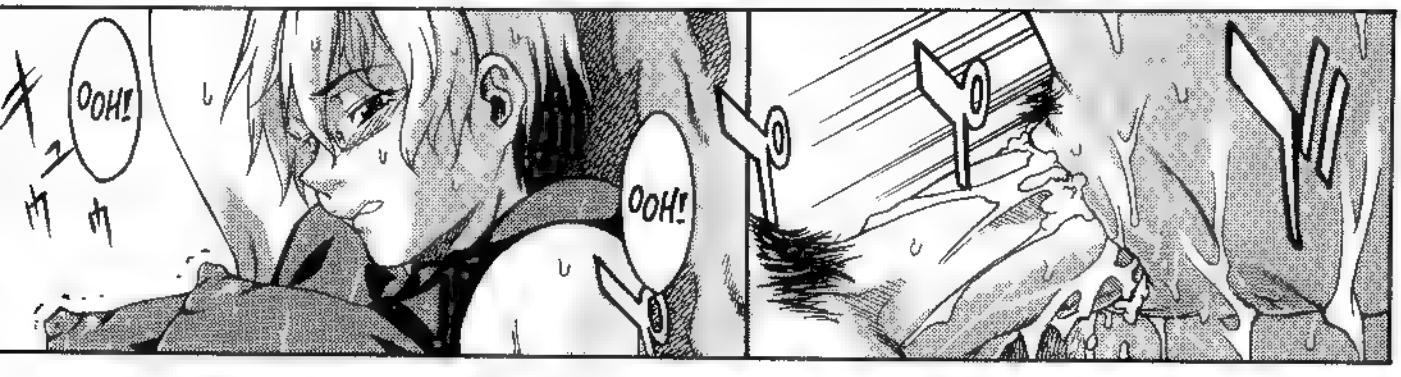
HAH!
HAH!
AAAHH!
LOOK HOW FAR YOU SHOT.
WAS IT THAT GOOD?
YOU FREAK. YOU LIKE THINGS UP YOUR ASS!
BUT YOU KNOW, I'M FREAKY, TOO.
I WANT YOUR FREAKY COCK!

YES!
YES!
OOH!
HAH!
OHH!
I HEARD YOUR VOICE
KEEP IT DOWN!
WHY?
WHEN YOU'RE FUCKING ME
I CAN'T HELP IT

I EVEN MASTUR-BATED BEFORE I LEFT... NNO...!
HAH!
I COULDN'T WAI
I GET WET...
JUST THINK-ING ABOUT YOUR COCK!
YES!!
MMPH!
MMPH!
HAFF!
OOOF!

HOLY--!
HAH! HAH!
AAH!
HAH!
I PISSED MYSELF WHEN I CAME!
O-OKAY...
I'M DONE. HEY...
OH MY GOD! LOOK!
WAIT!
WAIT!
WA--
I'M NOT DONE YET.
OH MY...
GOD!

AIEE!
NO.
PLEASE!
NOW IT'S YOUR TURN.
DIDN'T YOU HEAR ME?
NO! STOP!
HAH!
GAH!
NNG!

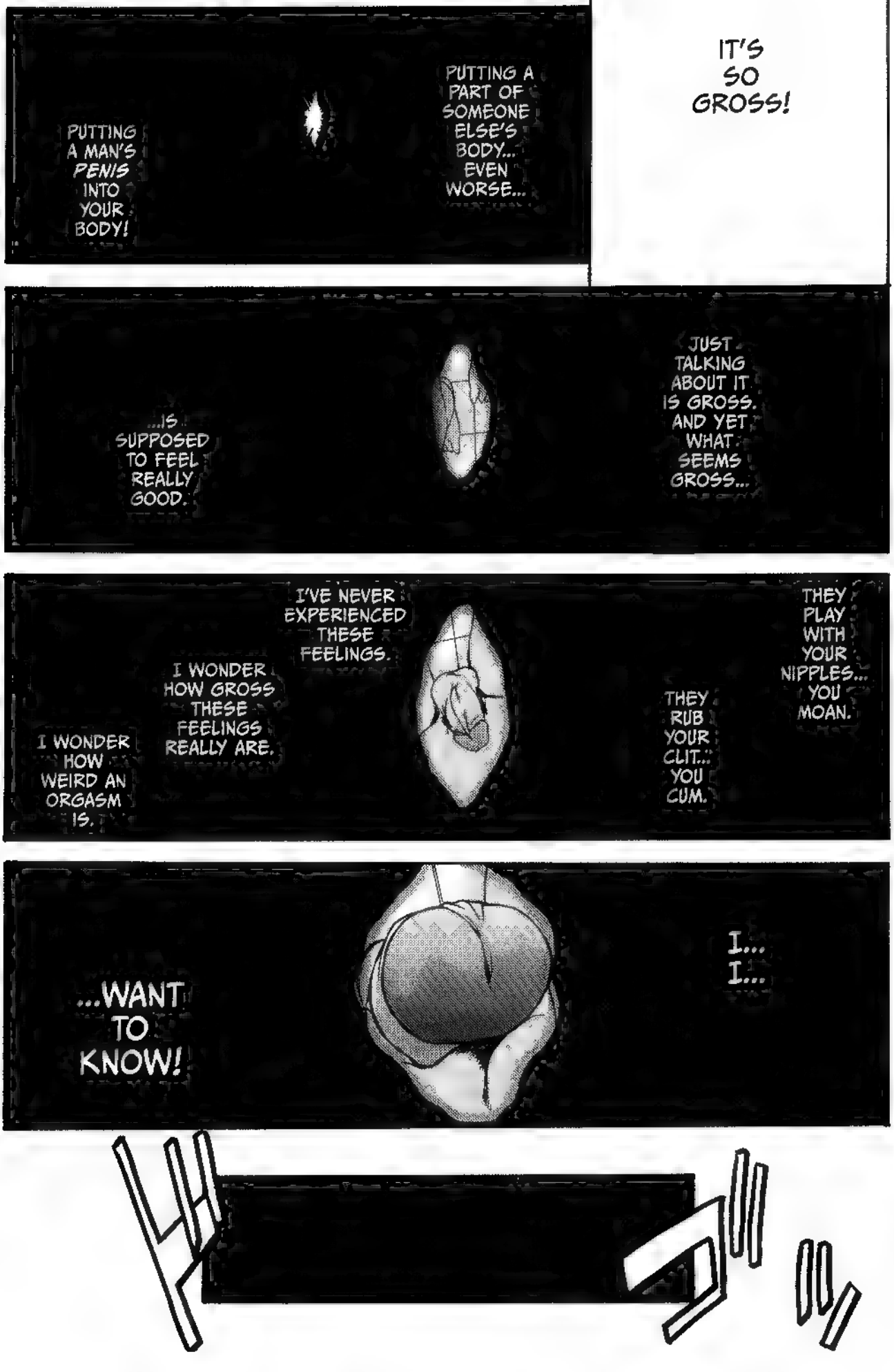

OOH!
OOH!

NNG!

OH HIKARU... I'M AL-MOST...
HAH!
AAH!
A- ALMOST THERE...
NNN!
C- CAN'T... HOLD IT.
AAH
GOTTA COME...!
GOD...
FUCK ME!
PLEASE!
PLEASE!
HAH!
MMM...
NNN!

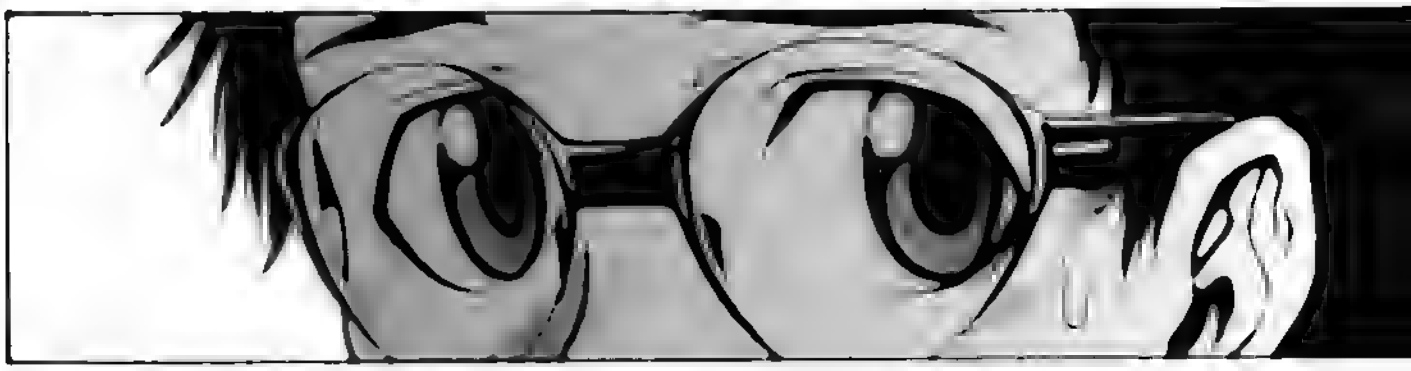
I'M HOME!
WHAT THE--? YOU'RE SOAKED!
HIKARU? DO YOU WANT SOME DINNER?
I AL-READY ATE.
I'LL BE IN THE BATH.
HUH?
COME NOW!
FUCK ME AND COME!
SPTS
HAH!
HAH!
OOH!

END OF CHAPTER THREE

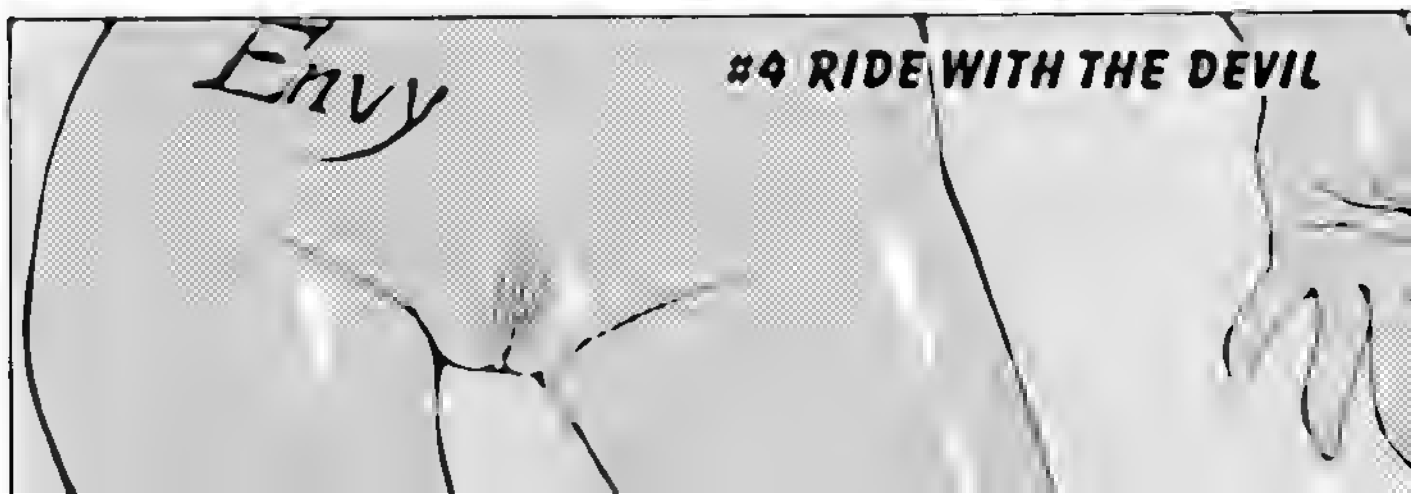

PUTTING A MAN'S PENIS INTO YOUR BODY!
PUTTING A PART OF SOMEONE ELSE'S BODY... EVEN WORSE...
IT'S SO GROSS!
...IS SUPPOSED TO FEEL REALLY GOOD.
JUST TALKING ABOUT IT IS GROSS. AND YET WHAT SEEMS GROSS...
I WONDER HOW WEIRD AN ORGASM IS.
I WONDER HOW GROSS THESE FEELINGS REALLY ARE.
I'VE NEVER EXPERIENCED THESE FEELINGS.
THEY RUB YOUR CLIT... YOU CUM.
THEY PLAY WITH YOUR NIPPLES... YOU MOAN.
...WANT TO KNOW!
I... I...

Lust

YES?



PUHP
...


Envy
#4 RIDE WITH THE DEVIL

YOU CAN WAIT HERE.
UH, THANKS.
HIKARU'S OUT. SHE'LL BE BACK SOON.
!
GET HERE QUICK, HIKARU.
SHE'S MAKING ME... NERVOUS.
THAT'S STRANGE. I'M SURE HER E-MAIL SAID...
HUH?
SORRY, I LIED.
TOMO-NORI?
THIS IS YOU AND HIKARU, RIGHT?

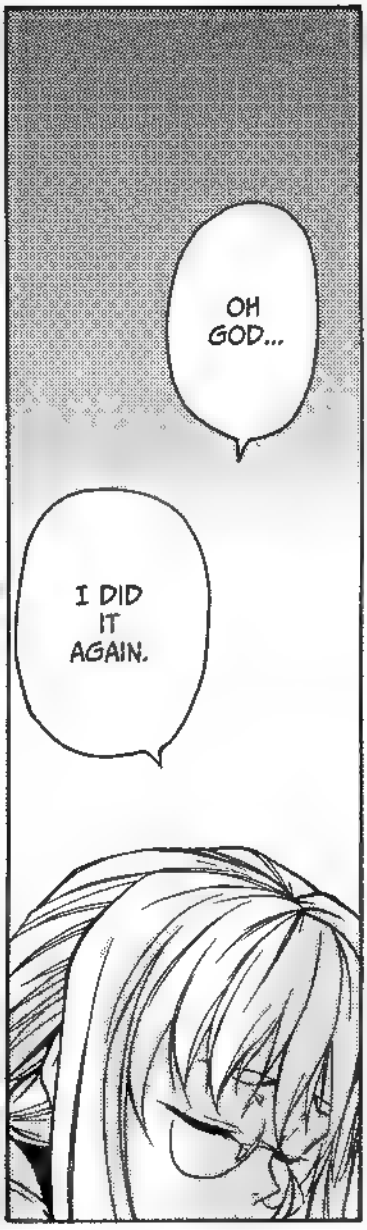
WHAT?
HIKARU WON'T BE BACK FOR A WHILE.
I'M THE ONE WHO E-MAILED YOU.
OH, I COULD CARE LESS ABOUT THAT.
YOU WANNA DO IT WITH ME?
I'M SORRY.
I...
DON'T YOU LIKE ME?
WELL?
UH... I, UH...
IT'S NOT THAT--
I'VE NEVER HAD SEX.
YOU'RE DOING IT WITH HIKARU.
WHY NOT DO IT WITH ME, TOO?

WHAT? YOU HAVE TO REMAIN FAITHFUL TO HIKARU?
ARE YOU SCARED OF HER?
IF YOU WANT TO DO IT THAT MUCH...
WOULDN'T IT BE BETTER IF YOU FOUND A GUY THAT YOU LIKE?
DON'T WORRY. I WON'T TELL ANYONE.
BUT IF YOU DON'T, I'LL SHOW THIS TO EVERY-ONE.
WHAT GOES AROUND, COMES AROUND, I GUESS.
IF I HAD SOMEONE, DO YOU THINK I'D BE ASKING YOU?
BUT YOU'RE KINDA CUTE. I COULD DO IT WITH YOU.
=SIGH=
BUT, YOU KNOW...
THERE'S NO NEED TO RUSH THINGS. YOU NEVER KNOW WHAT MIGHT HAPPEN.
WE CAN STILL BE FRIENDS...

YAH!

I CAN'T DO IT IN HERE...
...BUT THERE'S NO WAY I'LL GET HIM UP-STAIRS.

WE HUMANS ARE SUCH WEAK CREA-TURES.


OH GOD...
I DID IT AGAIN.

=PHEW=

I'LL JUST--
WHAT THE HELL AM I DOING?
SO... IT'S UNDER THERE.
=SIGH=
JUST DO IT.
...
...
OH... MY... GOD!
OH GOD!
IS THAT ALL THERE IS?
NNN!

EWW!
FEL-LATIO!
MAYBE IF I LICK IT...
OH.
THAT'S IT!
...
...
HOW THE HELL ...?
IT GETS BIGGER! I HAVE TO MAKE IT ERECT.
OH! THAT'S RIGHT!
...
...
THINK! THINK!
I HAVE TO DO SOME-THING, BUT WHAT?
I NEVER THOUGHT IT WOULD BE THIS DIFFICULT.
I WONDER IF HE CAN EVEN GET HARD WHEN KNOCKED OUT.
IT'S JUST TOO HARD!!
I CAN'T DO THIS!!
OH YEAH...
...CAN'T FORGET ABOUT MYSELF...
FIRST, GET HIM HARD.

OK.
YOU'RE NOT AWAKE, ARE YOU?
UM...
THERE IT IS.
NNN!
SHIT!
HAH!
HAH!
LET'S SEE IF THIS WORKS.

NNN!
HAH!
IT'S WORKING FOR ME!
OH WAIT...
BUT... IT'S SO WARM.
DIDN'T THINK IT GOT THIS BIG.
WHAT THE --?
MUH?
MMM!
AAHH!

=SIGH=
I PUT THIS IN?
THIS GOES IN?
THAT'S RIGHT. THAT'S HOW YOU HAVE SEX.
I... I'LL DO IT. I WANT TO HAVE SEX.
I WANT...

...TO KNOW!!
TOMO-HIRO!
HAH!
HUMPH!
I HAD A FEELING SOMETHING WAS WRONG.
AH!
WHAT?!

NOW THEN, ABOUT YOU.
=CHOKE=
WHAT HAP-PENED?
I THOUGHT I WAS GONNA DIE!
WHAT THE ---?
HOLY SHIT!
WHY ARE MY PANTS DOWN?
I JUST THOUGHT I'D HAVE SEX.
IT'S NOT LIKE HE'S GOT A METER OR HIS TAB WILL RUN OUT!
I JUST WANTED A LITTLE!
BUT...
BUT HE'S ONLY GOT SO MUCH SEMEN!
NO!
HOW COULD YOU SNEAK AROUND MY BACK LIKE THAT?!
IF YOU WANT TO FUCK, GO GET YOUR OWN MAN!
WHY DO YOU NEED MINE?
I DON'T HAVE ANYONE ELSE! JUST BECAUSE YOU HAVE A MAN DOESN'T MAKE YOU BETTER THAN ME!
SHUT UP! I'M 26 AND STILL A VIRGIN! I'VE NEVER DONE IT BEFORE! EXCUSE ME!
I WANTED TO TRY IT!
IF I ASKED WOULD YOU HAVE SAID YES?!

I'VE ALWAYS WANTED A THREE-WAY.
THAT'S RIGHT. HIKARU IS KINDA FREAKY.
AS LONG AS I'M HERE, IT'S COOL.
HUH? YOU MEAN THAT?
スコーン!
SURE.
BRING YOUR HIPS DOWN.
HMM?
...
...
UH.
IF YOU'RE OKAY WITH IT THEN.
=GULP=

ARE YOU SURE THIS IS OK?
OF COURSE.
YOU'RE MINE!
AS LONG AS YOU DON'T FORGET THAT, WE'RE COOL.
JUST DO IT!!
OOH!
MMM!
NO!!
HEY!
WAIT!

OH GOD!
AAHH!
IT'S FILLING ME UP SO FAR! IT'S WEIRD!
IT'S IN ME!
AAAHH!
OOH!
UM... IS IT OKAY TO MOVE?
ONLY IF YOU'RE GENTLE.
ARE YOU OKAY?

I CAN'T FIT ANY MORE!
HOLD ON. I'M GOING DEEPER.
HUH?
WHAT ?!
NO WAY!
OH...
OH MY GOD.

SO? WHAT'S SHE LIKE?
UM... UH...

MAN... SHE'S REALLY TIGHT.

YOU GRADUALLY TIGHTEN AROUND ME.
WHAT ABOUT ME?
REALLY?
HER PUSSY'S TIGHT. IT'S HARD TO MOVE.
HMM.
HER PUSSY MIGHT BE TOO SMALL FOR YOU.
SHLP
AHH!
NNN!
GAH!
LET ME LUBE IT SOME!

OH MY GOD.
THERE'S STILL MORE?
LOOK IN THE MIRROR...
WATCH HIM FUCK YOU!
I'M GETTING NUMB.
IT'S TOO BIG. I C- CAN'T...!
YOU'LL GET USED TO IT.

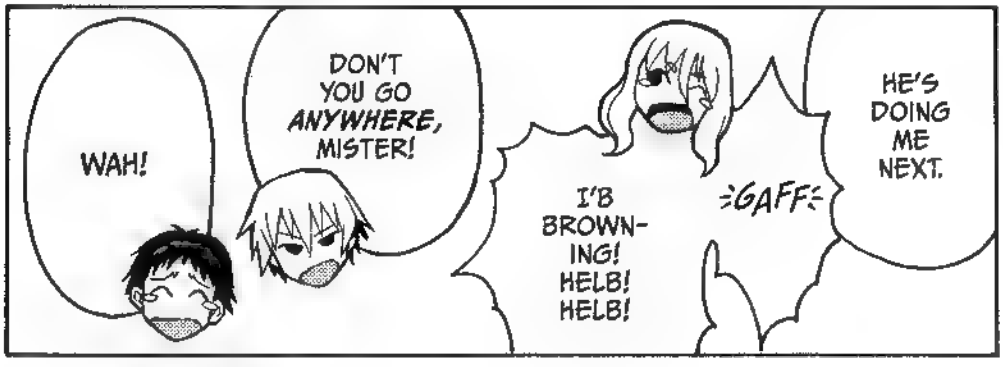
NNG!
OOH!
HAH!
OOH!
AAH!
BY MY-SELF?
WHY DON'T YOU TRY MOVING YOUR-SELF?
NNN!
TOMO-NORI'S COCK...
...ISN'T IT *SWEET?*
I CAN'T BELIEVE SOMETHING THAT BIG IS *IN* ME.
AAH!

AAH!
GAHHH!
HAH!
OHH!
NNG!
OOH!
AHH!
SOME-
THING'S...
H-HAP-
PENING.
YES!
WHAT'S
THIS
FEEL-
ING?!
NAH!
GUH!

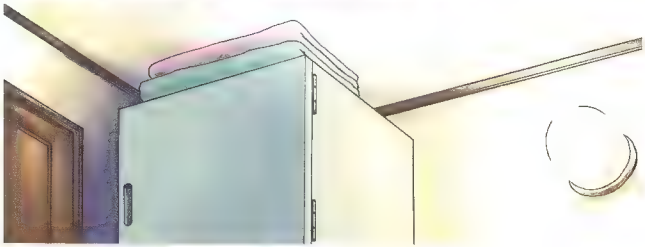
NO! I WON'T!
FEELS TOO GOOD!!
BUILD-ING UP...!
STOP! I MIGHT CUM!
I CAN'T HOLD IT!
TOO MUCH!
WAIT!
SLOW... SLOW DOWN!
AAH!
I'M CUM-MING!
YES! YES!

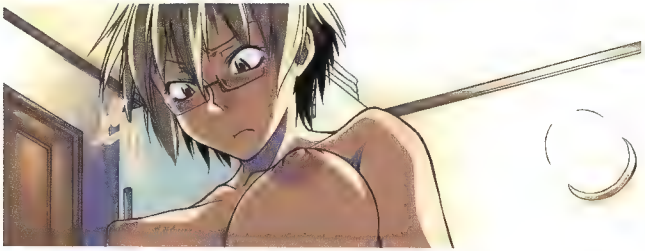
I'M... I'M CUM-MING ?!
WHAT?
WHAT IS THAT?
HE'S... HE'S CUM-MING!
WE'RE BOTH CUM-MING!
SOME-THING HOT
NO WAY!
POUR-ING OUT
OHH...
GOD!

HEY. TOMO-NORI.
HOW WAS I? DID IT FEEL GOOD?
YEAH... I GUESS.
IT WAS NICE.
SO, HOW WAS IT?
IT STILL FEELS LIKE IT'S IN THERE.
NOW THERE'S AN INTER-ESTING PICTURE.
MMM...



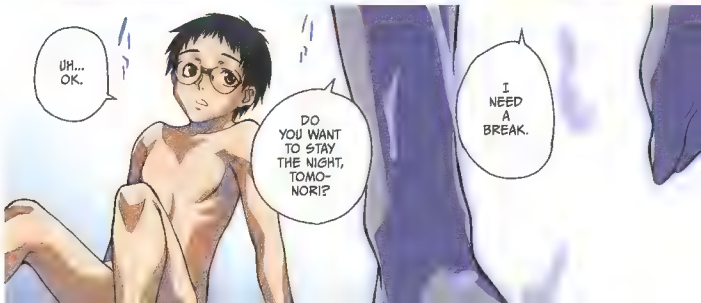
END OF CHAPTER FOUR





#5. FROM DUSK TILL DAWN

AAHHH!
NO MORE.


I NEED A BREAK.
DO YOU WANT TO STAY THE NIGHT, TOMO-NORI?
UH... OK.

DO YOU WANT SOME-THING TO EAT?
I'M GOOD.
MY PARENTS WON'T BE HOME FOR A WHILE.
STAY THE NIGHT.
DÉJÀ VU.
UH... OK.
YOU TWO. I SWEAR.
YOU YOUNGUNS SURE HAVE SPUNK.
TOMO-NORI!
WHAT THE --!
:PHEW:

WHAT DO YOU MEAN?
HMM?
HIKARU. WHAT'S GOTTEN INTO YOU?
YOU'VE STILL GOT SOMETHING LEFT, DON'T YOU?

KLIK
WE'RE DOING IT AGAIN.
COO... A SEQUEL TO DESPERADO.
WHAT'S GOTTEN INTO HER?
THAT HURTS! DON'T SQUEEZE.
OW!
WHAT'S UP WITH YOU?
WH...
...
...
NOTH-ING.

WAIT I CAN'T DO IT YET.
UH HUH
BUT...
YOUR COCK SAYS "YES."

HAH!
AAH!
SEE? LOOK HOW HARD YOU ARE
AHHHH!

I HARDLY HAD TO WORK TO GET IT UP
AAH! WAIT!

THAT'S NOT FAIR!

...REALLY LIKES THIS.
AND WHEN I DO THIS...
AAH!
MMM
YOUR COCK DOESN'T LIE.
YOUR COCK...
GOD!
HAH!
NNN!
MMM!
OHH!
IT'S HARD...
SUPER FAST!
AAH!
SHP
SLRP
AHH!

I'M...
I'M CUM-MING! I'M CUM-MING!
AAHHH!
GLF!
YES!
NGAH!
TOO MUCH!
CAN'T... HOLD IT!
GGG!
NNG!

MMM.
OOH!
AAH!
OH MAN.
MMP.
YEAH!
I WANT SOMETHING A LITTLE DIFFERENT.
THINK YOU CAN GO AGAIN?
THIS TIME—

MY PUSSY IS FULL.
THIS TIME I WANT...
TO ASS FUCK!
I'VE BEEN PRACTIC-ING THOUGH.
IT'S BEGIN-NING TO FEEL REALLY GOOD.
HUH?
BUT YOU SAID IT HURTS...
AND YOU DON'T LIKE IT.
THAT'S BECAUSE YOU'RE SO BIG.
AND NOW FINGERS AREN'T ENOUGH.
IN THE ASS, HUH?

YES!
MY ASS!!

SEE? NOW YOU'LL FIT.
GIVE IT A TRY.

OOH!
NNN!

AAH!
OHH!

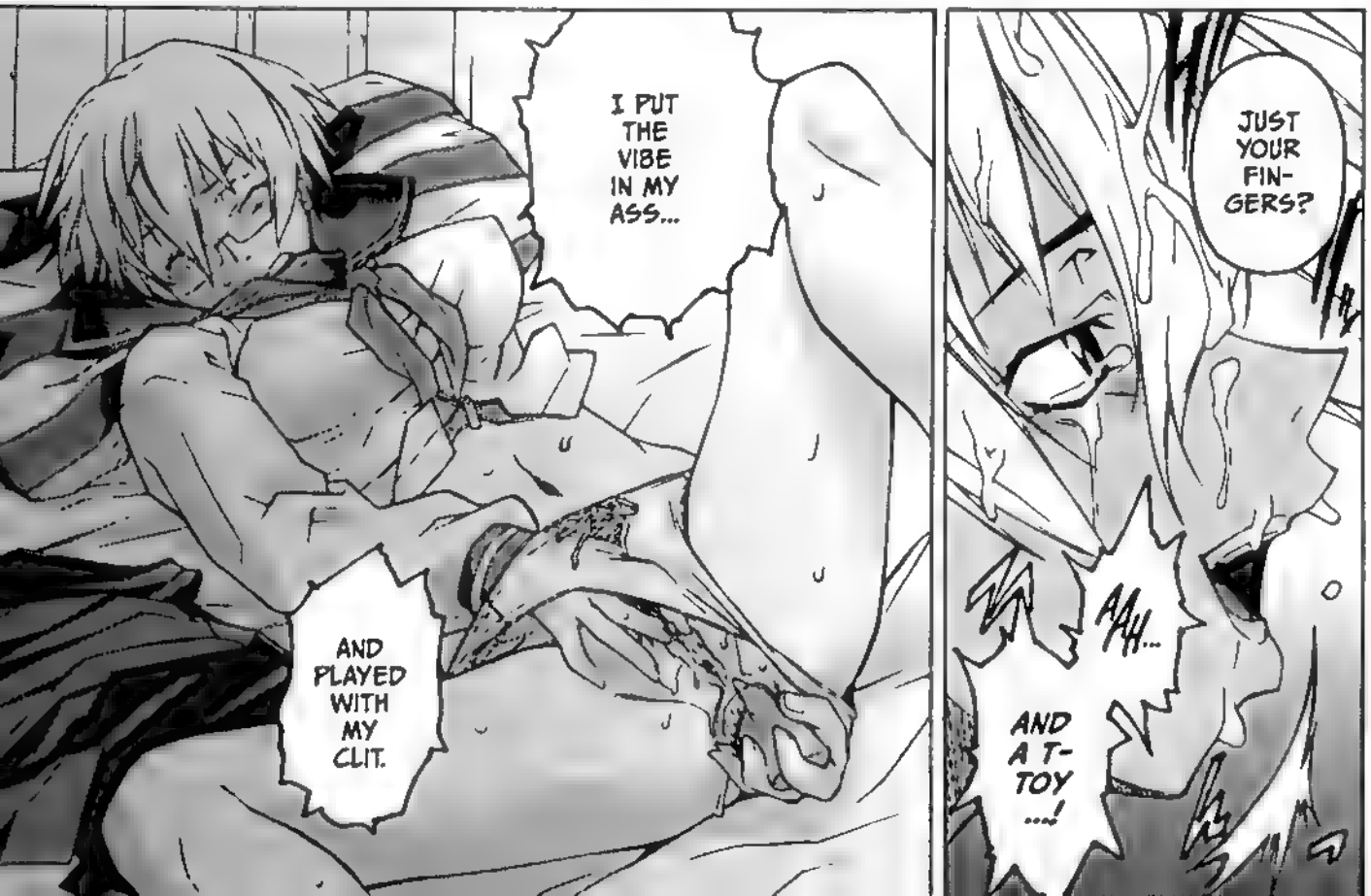
GO SLOW! GENTLY.
IT FEELS DIFFERENT THAN BEFORE.
IT'S STILL TIGHT.
IT'S IN ALL THE WAY!
YOUR COCK IS THERE!
NNG!
AAAAHH!
LOOKS LIKE HER ASS LOVES IT.
YES!

YES!
FUCK
MY
ASS!
YES!
I
FEEL
IT...
I FEEL
IT IN
MY
BELLY!
AHH!
I
C-
CAN'T
HOLD
IT.
SO
GOOD!
THE
PUSH-
ING...
THE
RUB-
BING...

WHAT?!
NNN!
HAH.
HAH.
WHY DID YOU TAKE IT OUT?
AAH!
OH GOD!
THEN I'LL CUM INSIDE YOU.
YOU HAVE TO CUM FROM ANAL FIRST...
OOOH!
AAH!

HNH!
AAH!
AAH!
NNG!
SEE?
DO YOU FEEL IT
YOUR PUSSY'S GETTING JUST AS SLICK AS YOUR ASS.
AND MY PUSSY...
...SPITS OUT YOUR CUM.
I GET IT! I GET IT!
YOU FUCK ME IN THE ASS...

HOW WERE YOU PLAYING WITH YOUR ASS?
WITH... WITH MY FIN-GERS.
YES!
IS IT REALLY THAT GOOD?
WHERE DOES IT FEEL GOOD?
IN MY ASS!
IT FEELS SO GOOD IN MY AHHH... ASSSS!


I PUT THE VIBE IN MY ASS...
AND PLAYED WITH MY CLIT.
JUST YOUR FIN-GERS?
AAH...
AND A T-TOY ...!

WITH YOOUUU!
IS IT BETTER WITH ME, OR WITH THE MA-CHINE?
HAH!
LIKE THIS?
OH YES! YES!
YOUR COCK---!
AAH!
AAH!
IT'S BETTER WITH YOUR HOT COCK.
I CAN'T...
CANT--
I CAN'T TAKE ANY MORE!

TOO HOT!
AAAHHH!
HH!
OHH!
MY ASS IS BURN-ING!
YAH!

HAH!
HAH!
HAAHH!
HEY!

SHE PASSED OUT.
MMF...

HIKARU, WAKE UP. IT'S MORNING.
I CAN'T MOVE.
I DON'T KNOW *HOW* YOU COULD SLEEP THAT WAY.
...
...
AM I *THAT* HEAVY?
HUH?
IS THAT WHY YOU HAD ME STAY OVER?
IF I NEED TO EXERCISE, MIGHT AS WELL DO IT IN A WAY THAT FEELS GOOD.
HOW MUCH?
I WEIGH OVER 140 NOW.
AM I FAT?
HERE THERE BE DRAGONS...
BUT YOU'RE *TALL*.
YOU DON'T *LOOK* FAT. THAT'S PROBABLY NORMAL FOR YOUR SIZE.

END OF CHAPTER FIVE

WHAT?!
HUH?!
TOMO-KUN!! WHAT ARE—?
RUICHI?
WHAT THE HELL ARE YOU—?
RUICHI
ABOUT TOMOR-ROW—
YOU FORGOT YOUR PHONE.
TOMO-KUN!
PIKARU?
RYOKO?

UM YEAH, YOU KNOW
UM, YEAH
WHAT?
WHAT?
HOLD ON!
HEY! HEY!

#6 ARLINGTON ROAD

WE'RE DONE, EVERY-ONE!!
THAT'S IT!!
DON'T BE LATE.
GOT IT!
PRACTICE IS IN THE MORNING TOMOR-ROW.
THANK YOU.
THANK YOU.
YEAH. WHAT-EVER.
THEY MUST BE GOING OUT.
LOOK AT THEM.
THE CAPTAIN AND RYOKO...

TOMO-NORI? IS THAT YOU?
I BET THEY'RE FUCKING, TOO. WANNA BET?
WHAT WOULD YOU KNOW, VIRGIN?
GOOD GRADES. GOOD ATHLETE. BITCHIN' GIRL FRIEND.
WHAT IS HE? PERFECT? A SUPER-HUMAN?
WOW, YOU REALLY ARE 26--
OW!
KEI?
OOPSY!
ON YOUR WAY HOME?
YEP.
YOU, TOO?
...
...
WHAT?
THERE'S SOME-THING I WANT TO ASK YOU.
YES?
IT'S ABOUT HIKARU AND RYOKO.
OOH!
OHH!
野球部
BASEBALL LOCKER ROOM

WHAT'S WRONG?
YOU WANT ME TO DO THAT THING, DON'T YOU?
YOU'LL HAVE TO DO A LOT BETTER THAN THAT.
NNH!
OOH!
HAH!
IS THAT THE BEST YOU CAN DO?
HERE. THIS IS WHAT YOU'RE LOOKING FOR.

YOU'RE SUCH A GOOD STU-DENT...
THOUGH YOU DON'T REMEMBER YOUR LESSONS WELL.
THERE!
YES! THAT'S IT.
THAT'S MUCH BETTER.
STILL, YOU'RE TRYING...
I'LL GIVE YOU WHAT YOU WANT.

AAH...
HAH!
PTS
PT
HAAAH!
WHAT'S THIS?
HAH!
PT
DON'T TELL ME...
PISSING MAKES YOU HARD!
AAH!
ANSWER ME, WORM! DID MY PISS MAKE YOU HARD?
Y... YES.
YOU REALLY ARE PATHETIC.

WHY WOULD I WANT YOUR SCRAWNY DICK?
HUH?
THE STAR STUDENT AND BASEBALL CAPTAIN GETS HARD WHEN PISSED ON.
I WISH I COULD SHOW EVERY-ONE.
QUITE FRANKLY, I'M DONE.
BE-SIDES...
AND IS A FREAK A HUMAN LIKE ME?
A FREAK.
NO... A DOG.
AND HOW DOES A DOG ASK FOR IT?
WHO GETS HARD WHEN BEING PISSED ON?
NO. THAT'S HOW A HUMAN WOULD ASK.
AHH!
NNN!!
P... PLEASE!
NNN!!

WOOF
THEY'VE BEEN COMPETING AGAINST EACH OTHER FOREVER.
THEY'RE THE SAME AGE AND LIVE RIGHT ACROSS FROM EACH OTHER.
THEY HATE EACH OTHER.
SO SHE AND HIKARU ...?
HIKARU DIDN'T SEEM TO CARE MUCH AT FIRST, BUT RYOKO ALWAYS TREATS HER AS A RIVAL.
HIKARU REFUSED TO BACK DOWN.
:MNCH: SHE'S DEFINITELY A DOMI-NATRIX.
BUT JUST BY LOOKING AT HER... :MNCH:
...YOU'D NEVER GUESS. :MNCH:
AND NOW IT'S LIKE...
:SIGH:
BOM
IT ESCA-LATED...
YOU COULD SAY THAT.
WHY? DID SOME-THING HAP-PEN?
YOU HAVE SOME ON YOUR CHIN.
THERE.
THEY'RE JUST STUPID KIDS.

OOH!
LOOKS LIKE YOU FINALLY GOT THE TIP IN.
I BET YOU WANT MY PUSSY TO FILL THE ASS UP IN.
HAH!
OOH!!
LOOK AT YOUR FACE
DO YOU REALLY WANT IT THAT BAD?
W—
WOOF
WELL?
I CAN'T HEAR YOU.
WHAT DO YOU SAY?

NO FAIR CUM-MING JUST YET.
TEE HEE! I'LL LET YOU CUM SOON.
HAH!
HAH!
THIS IS YOUR RE-WARD.
REMEM-BER.
I'LL SHOW HER.
THAT BITCH.
FINE, THEN.
OH GOD!

I'M BETTER THAN HER.
AND MY DOG IS BETTER THAN HER DOG
HOW COULD WE LOSE?
WE WILL WIN. UNDER-STAND?
YES.
WE'LL WIN.
SHAKE YOUR HIPS LIKE A DOG!
GO CRAZY AND FUCK ME LIKE A DOG!!
SPRAY ME WITH YOUR DOG JIZZ.
NOW FUCK ME DEEP, ALL THE WAY TO MY WOMB!

YES!
THAT'S IT!
FUCK ME!
YESS!
HAH!
OOH!
AHH!

NGOH!
YAAAHH!

WHY DID YOU STOP?
WE'RE NOT DONE YET!
KEEP FUCK-ING!

HAH!
HAH!!
HAH!

YOU'RE CLOSE...
GUH!
HAH!
I CAN FEEL YOUR DICK THROB-BING IN MY PUSSY!
I CAN FEEL IT.
AHN!
YOU'RE READY TO CUM, AREN'T YOU?
BUT NOT JUST YET.
HAH!
OOH!
NAH!
THAT'S... IT... OOH!
YOU HAVE TO LET ME CUM FIRST!

YES!
YES!
YES! HARD-ER!
I'M CUM-MING!
THAT'S IT!
YOU TOO!
CUM NOW!

AHHHH!
SO GOOD!!

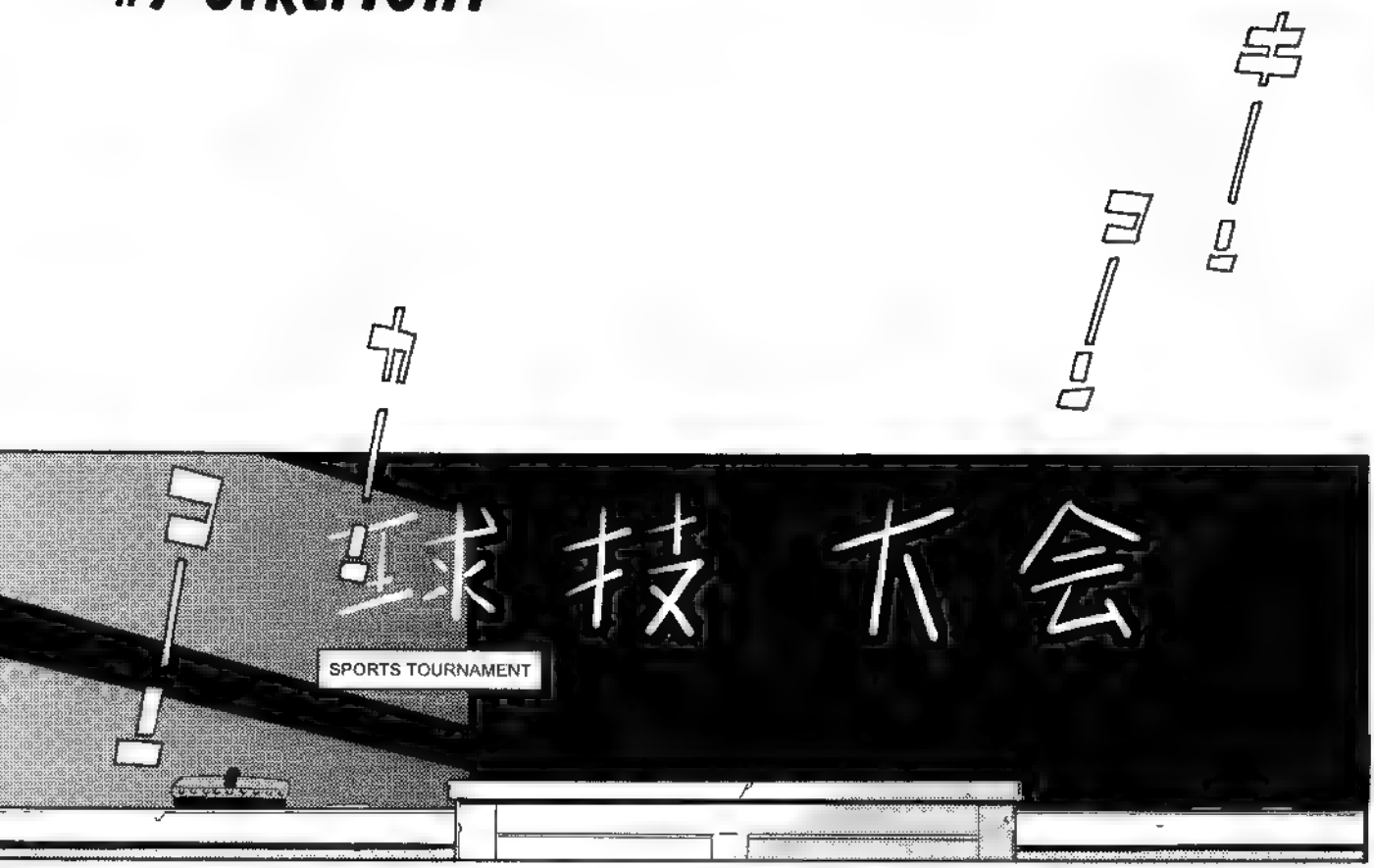
I SO DON'T WANT TO BE HERE.
I SEE YOU HAVE A BOY-FRIEND.
I NEVER THOUGHT ANYONE WOULD WANT TO BE WITH YOU.
GOOD FOR YOU.
YES, BUT...
EVEN ONE AS PLAIN...
...HE'S THE BEST THERE IS IN BED!
...AND SHABBY AS HIM.
IS THAT TRUE?
I... UH...
BE-SIDES...

YOU DON'T...
...SAY.
DON'T LET APPEAR-ANCES FOOL YOU.
HE'S *NOT* WEAK BETWEEN THE LEGS.
THEN LET'S *PROVE* IT.
THE LOSER WILL BE THE WINNER'S SLAVE!
ARE YOU GAME?
THE DAY AFTER TOMOR-ROW...
WE'LL JUST SEE WHO HAS THE BETTER MAN.
FINE.

END OF CHAPTER SIX

AND SO IT BEGINS...
LET THE BEST MAN WIN.

#7 GIRLFIGHT


キ!
ヲ!!
ナ!!
球技大会
SPORTS TOURNAMENT

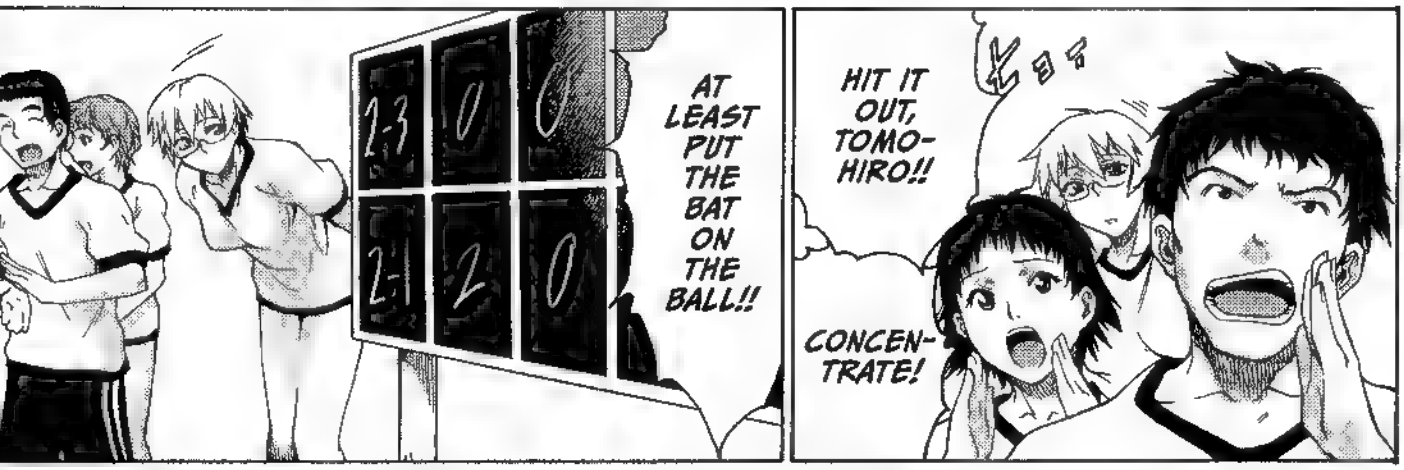
TOMOHIRO, WE'VE BEEN FRIENDS FOR A LONG TIME. I'M NOT REALLY INTERESTED IN CHALLENGING YOU.
BUT WHEN I THINK ABOUT WHAT'LL HAPPEN IF I LOSE...
IT GIVES ME THE CHILLS.

I CAN'T AFFORD TO GO EASY ON YOU
HEY GUY! YOU CAN'T PLAY HERE!
I CAN'T BELIEVE THEY'D GO THIS FAR.
LIKE I SAID, IT WAS SUDDEN.
I JUST SAW HIM RUNNING THAT WAY!
HE'S AN EMERGENCY REPLACEMENT.
BUT OUR OTHER PITCHER ARAI HAD A SUDDEN INJURY.
ARAI?
AND I SAID "OKAY."
BUT THIS ISN'T A VARSITY TOURNAMENT!
HE'S OBVIOUSLY ON THE SCHOOL TEAM.
TRUE...
SORRY, TSUDA.
IT'S JUST A GAME.
PLAY BALL!

STEE-
RIKE!
SHE'S TALL. WHAT CAN YOU DO?
GIRLS AREN'T SUPPOSED TO DUNK.
GAME OVER!
HEY! IT'S THREE OUTS ALREADY!
WHAT? WE JUST STARTED BATTING!
I DIDN'T EVEN HAVE TIME TO GO TO THE BATHROOM.
HEY, HEARD YOU'D YOUR GAME OVER?
WE WON.
HOW THE HELL CAN WE PIT OFF HIM?
?

WITH THE ACE OF THE UNIVERSITY BASEBALL TEAM ON THE MOUND...
ALL THREE BATTERS STRUCK OUT.
TOMO-HIRO'S TEAM HAD THEIR OWN EXPERI-ENCED PITCHER.
HE GOT TWO OUTS, BUT WALKED THE THIRD BATTER.
KOICHI, THE OPPOSING TEAM'S CLEAN UP BATTER, HIT ONE TO LEFT CENTER...
...FOR AN INSIDE THE PARK HOME RUN. THEY WERE ALREADY UP BY TWO.
TOMO-HIRO'S TEAM DID THEIR BEST ON DEFENSE...
BUT THEY WERE HELP-LESS IN THE BATTER'S BOX.
KOICHI'S TEAM ADDED AN EXTRA RUN IN THE FOURTH ON HIS HIT.
TOMO-HIRO'S TEAM RALLIED IN THE FINAL INNING.
THEY HAD MEN ON FIRST AND THIRD THANKS TO AN ERROR AND A HIT.
THEN THE CATCHER ALLOWED A PASSED BALL AND THE RUNNER FROM THIRD SCORED. 3-1.
PLUS, THE PASSED BALL WAS THE THIRD STRIKE, SO THE BATTER MADE IT TO FIRST. NOW IT'S 2 OUTS, RUNNERS ON FIRST AND SECOND...

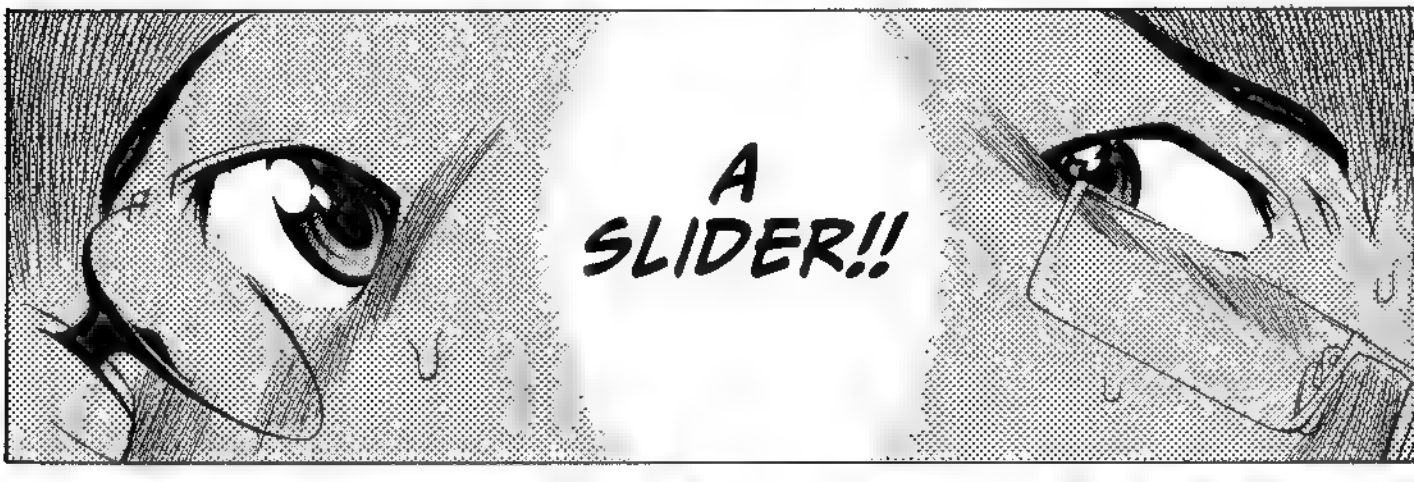
TOMO-HIRO.
0 FOR 3 TODAY.
A HOME RUN IS ALL THEY NEED TO WIN. IT'S ALL UP TO THE NEXT BATTER...


AT LEAST PUT THE BAT ON THE BALL!!
HIT IT OUT, TOMO-HIRO!!
CONCEN-TRATE!

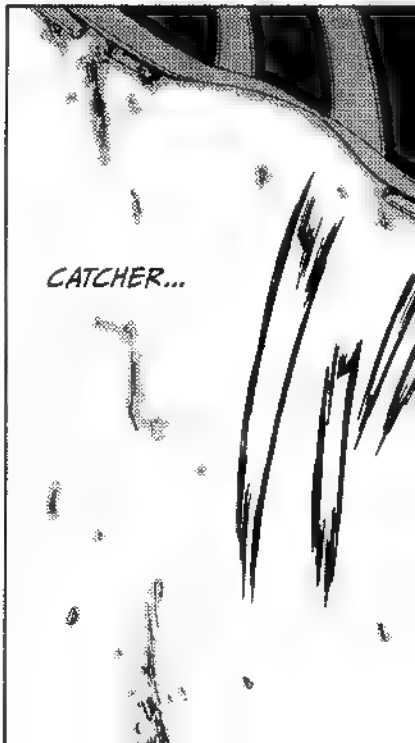
...YOU MISUNDER-STOOD WHAT I MEANT.
IT'S NOT MY FAULT...
THIS IS WHAT YOU MEANT BY A CON-TEST?
OH MAN, SHE'S STEAMED.
YES?
TOMO-HIRO!
READY TO LOSE?
FOUL BALL!

BUT HE MUST KNOW THAT, TOO.
I'VE GOTTEN THE TIMING OF HIS FAST-BALL.
ALMOST THERE. RESULTS ARE ALL THAT MAT-TER.
STRIKE TWO.
FOUL BALL!

THERE'S ONLY ONE CHOICE...
BUT I CAN'T RISK A HARD LINE DRIVE WITH OUR WEAK OUTFIELD.
I CAN AFFORD TO GIVE UP A SINGLE...
A CHANGE-UP WOULD BE TOO WEAK.


A SLIDER!!

...TO STOP IT.
IT'S ALL ON YOU...


CATCHER...

TOMOHIRO...
IT'S NOT OVER YET.
CAN BE VERY PERSISTENT
NO! I GOT IT UP...!
FOUL BALL !!
WHAT ?!
IT'S JUST FAIR!
IT HIT THE LINE!
IT'S GOING TO THE FENCE!
SHIT!
CONTACT!
STAY FAIR! STAY FAIR!

NO. SORRY.
FOUL.
IT WAS CLEARLY FOUL.
NO, IT DUSTED THE CHALK.
NO, I--
IT WAS JUST A LITTLE OFF THE SIDE.
ARGH!!!
IT WAS FOUL.

HIKARU?
YOU DID A GREAT JOB.
TOMO-NORI.
I HAVE TO DO IT AGAIN ...?
PINCH HITTING FOR TSUDA...
BATTER ONO !!
HUH?
BUT...
YOU...
UH... OKAY.
I GET IT.
WHAT ?!

TSUDA? WHAT HAP-PENED?
DID YOU PULL SOME-THING? CRAMP?
THAT'S SOME PUNCH SHE HAS.
HEY! HOLD IT!
WHAT HAP-PENED TO TSUDA?
HE HAD A SUDDEN INJURY TOO.
WHAT'S WRONG? SHE'S A GIRL!
SHE'S RIGHT. HIKARU MAY BE TALL, BUT SHE'S STILL A GIRL.
WHAT'S WRONG WITH ME?
YOU HAVE TWO STRIKES. YOU ONLY NEED ONE MORE!
DAMN! NOW WHAT?
HOW DO I PITCH TO HER?
HERE GOES.
HIGH AND TIGHT FAST BALL.

..A GIRL CAN HIT THIS.
THERE'S JUST NO WAY...

UM... COULD YOU HURRY IT UP?
I DON'T HAVE ALL DAY.
MMP!
UH... MISS "M"?
MMF!
OOH!
DID YOU HEAR ME?
YOU AREN'T LISTEN-ING.
MMM!
NNG!
SLURP
MMM!
HEY!
OW!
DON'T IGNORE ME!
PLOP

I CAN DO BETTER WITH MY HAND.
ACTUALLY, I'M KINDA TIRED OF IT.
YOU'RE HARD.
YOU MUST WANT IT.
I HAVE TO GO.
THAT'S ALL NOW.
BUT...
HEY!
LET GO!
NO!
DON'T GO!
NO MORE BITCH!
DON'T LEAVE ME!
RATHER THAN WASTE MY TIME WITH A SEX ADDICT LIKE YOU...
PLEASE!
ZIP
...I'D RATHER USE MY ENERGY SOMEWHERE ELSE.
P-PLEASE!
DON'T WALK AWAY!
BUT I NEED YOUR COCK! I CAN'T CUM WITHOUT IT!
I'LL DO ANYTHING YOU WANT! ANYTHING YOU SAY!

PUT IT UP YOUR ASS AND TURN IT ON.
I BET YOU DO IT ALL THE TIME AT HOME.
AAH!
DON'T JUST STAND THERE!
HOW... HOW'S THIS?
OH... MAN!
YOU'RE TOTALLY NUTS.
BUT MY STOCK-INGS...!
THEY'LL RIP, WON'T THEY? AND YOU DON'T HAVE ANY UNDERWEAR ON.
OOG!
NAH!
HAH!
OOH!
PIP
MMM!

OH MY GOD!
HAH...
NN!
AAH!
HAH...
TURN IT UP OR I'LL LEAVE.
MMM!
OH...
G-GOD!
YAH!
OOF!
N-NO! I W-WOULD NEVER...
AHH!
I BET YOU WERE A STRIPPER WHEN YOU WERE YOUNG!
AHH!
NN!
I BET YOU SHOOK YOUR ASS EVERY NIGHT.
NNG!
I D-DIDN'T...
THIS IS FUCK-ING GREAT!
HA HA HA!
YOU STUPID BITCH!

HOW DID YOU BECOME SUCH A SLUT THEN?
AHHHH!
AHHHH!!
I BET YOU COULDN'T GET ENOUGH!
DON'T LIE TO ME, YOU PER-VERT!
PLP
AHHHH!!
AHHH H!
YOU GET HOT JUST BY TAKING ONE LICK OF MY COCK.
I BET YOU'D TAKE A SHIT IF I TOLD YOU TO.
AAH!
YOU'LL TAKE IT IN THE PUSSY OR THE ASS!

WHAT?!
THIS IS ALL YOU EVER WANT!
YES...
AAH...
BUT YOU...
AHH!
OOH!
WHAT KIND OF TEACHER ARE YOU?
WOULD-N'T YOU?
NNN!

OW!
WHO BEGGED FOR IT FIRST?
SHUT THE FUCK UP!
OOH!
ME OR YOU?
IT WAS YOU!
YOU'RE SO WEAK!
SAY SOME-THING TO ME!
AHH!
AAH!
AHH!

IT *MUST* FEEL GOOD. YOU'RE PISSING YOURSELF.
DAMN! IT'S ALL THE WAY IN. HOW DEEP IS YOUR ASS?
STAND UP.
NOW.
OKAY.
I'LL FUCK YOUR PUSSY, YOU SLUT.
Y- YES... PLEASE!
YES!
YOU WANT IT THAT BAD?

AHAAH!
OOOH!
MAN! YOUR PUSSY SQUIRTS!
YOU'RE ONE FREAKY LADY!
SPLSH
YOUR COCK ...!
FEELS SO GOOD!
WELL, I GUESS I CAN LET YOU START MOVING.
OH YES.
THANK YOU!

OOH!
AAH!
AAH!
AAH!
YOUR...
SO HOT!
HOT...
HAH! HAH!
COCK!
IT'S SO GOOD!
AHH!
YES!
OH...
OOH!

AAH!
OOH!
AAH!
AAH!
OH...
MY GOD...
YES!
HAH!
HAH!
OOH!
AHH!
MMP!
AHH!
HAH!
OOH!
SO HOT!

OH GOD. YOU'RE FILLING ME UP!
I LOVE IT!
SO BIG!
SO...
FEELS SO GOOD!
SO GOOD!
...WITH-OUT YOU...
...WHAT I'D DO...
I JUST DON'T KNOW...

AHH AAH!
NAAHH!
HAH!
HAH!
OOH!
SPLS
BEING A SLUT...
...FEELS SO GOOD!

END OF CHAPTER SEVEN

WOW!
OH MY...
THERE'S STILL A CHANCE! YOU STILL HAVE ONE MORE TIME AT BAT!
WE'RE CHANG-ING PITCH-ERS.
YOU'RE OUT!
STRIKE!
UGH!
IT HIT THE BUILD-ING!
IT'S OUTTA HERE !!
THREE RUN HOME-RUN!!
...
...
...
...

HUH?
-3 0 0 0 0 0 0 4
-1 2 0 0 1 0 0 0

WHAT? ARE YOU KID-DING?
...
...
MMM!
I'M SORRY, RYOKO.
MMPH!
HEY!
UH? HIKA-RU?
MMPH!
WHAT'RE YOU DOING WITH THAT?
NNN!
MMPH!
WITH WHAT?
MMPH!
TOMO-HIRO?
HELLO?
#8 RESERVOIR DOGS

WHAT DID THEY DO?
MMPH!
RYO-KO?
MNN!
IF I CAN JUST
MNN!
WHAT WAS THAT?
HAH!
I HAVE TO GET THIS OFF
OW!
HUH?

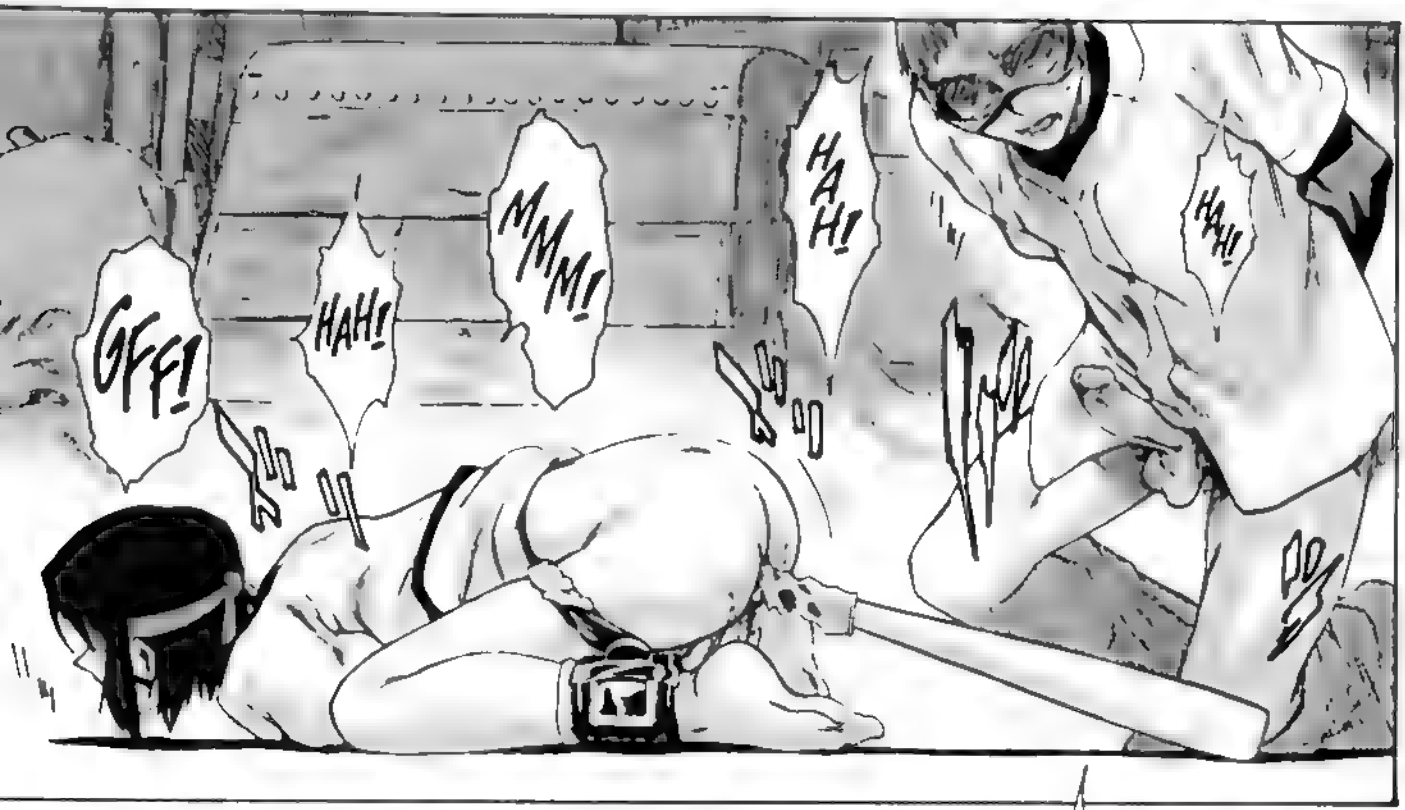
RYOKO!
MMPH!
MMM!
MNG!

HAH!
OOH!
OOH!
MMPH!
GAF!
NNK!
GUG!
HAH!
HAH!
NNN!
NNN!

MMPH!
GOGG!
GOG!

MMM!
HAH!
HAH!
NGO!
GUG!
MMPH!

HAH!
HAH!
MMPH!
NNN!
MMPH!


GFF!
HAH!
MMM!
HAH!
HAH!

NNG!
MMM?!
HAH!
HAH!

NOG!
HAH!
MMPH?
HAH!
HAH!
HAH!

MOF!
MOH!
HAH!

OOF!
GUFF!
HNN!
OOOHH!
HAH!
HAH!
NNG!

NUH!
HAH!
HAH!
NOG!
HAH!
HAH!
HAH!
NNGAAH!
HAH!
I'M...
NNM!
HAH!
GOH!
HAH!
FUH!

HAH!
HAH!
HAH!
HAH!
CUM-
MING
!!
HAH!
OOH!
MMPH!
HAF!
GFF!
GUH!

WAS IT YOUR FIRST TIME?
SO KOICHI, HOW WAS ANAL SEX?
TOMO-MIKO GETS ANAL ALL THE TIME.
SEE?

AND WHEN HE GIVES IT TO ME...
...IT FEELS...
...SO GOOD!
HAHH!
MMM...
OOH!
YOU STILL HAVE SOME-THING LEFT, DON'T YOU?
HEY ...!

OH... OOH!
WHY DON'T YOU HELP HER?
RYOKO HASN'T CUM YET.
JUST A MINUTE, YOU.
DAMN!
HA!
OOH!
NNG!
HA!
HA!
OOOH!

I'M SORRY, RYOKO.
HA H!
HA H!
WHY DON'T YOU SAVE IT FOR RYOKO?
I WAS SO CLOSE!
BUT...
HAH!
KAKI
POP!
HA H!
GOLK!
AAH ...?
SHLP!
HAH!
HAH!

GUH!
MMPH!
SHPS!
HAH!
TEE HEE!
STOP!
YOUR ASS IS SO CUTE.
AAH!
HAH!
AAH!
MMPH!
HAH!
GOK!
OOH!

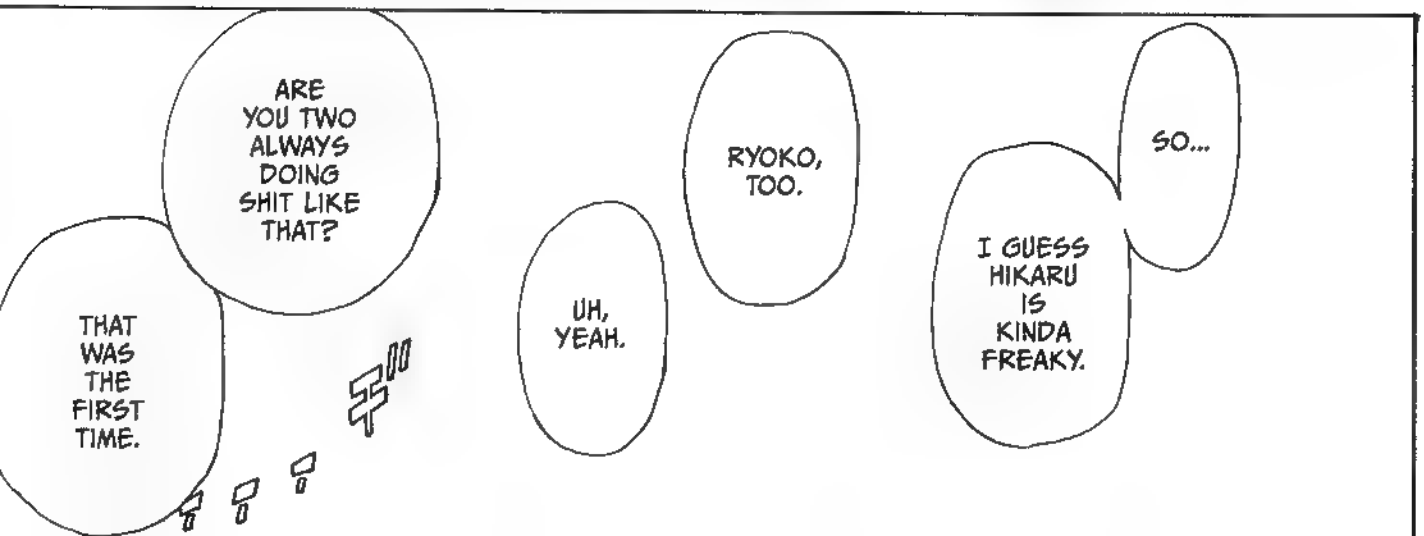
GACK!
KEF!
NUH!
GLP!
HAH!
HAH!
HAH!
AAH!
GASP!
AAH!
AAH!

OH, TOMO-HIRO!
HA H!
COME AND GET IT.
MMM...
HA H!
DON'T...
HA H!
DON'T TEASE ME!
HA H!
HA H!
YES!
HA H!

HA H!
IT FEELS SO GOOD!
HA H!
FUCK MY ASS!
AA H!
HA H!
HA H!
HA H!
SO... HOT!
MY... MY ASS...
FILL IT UP!

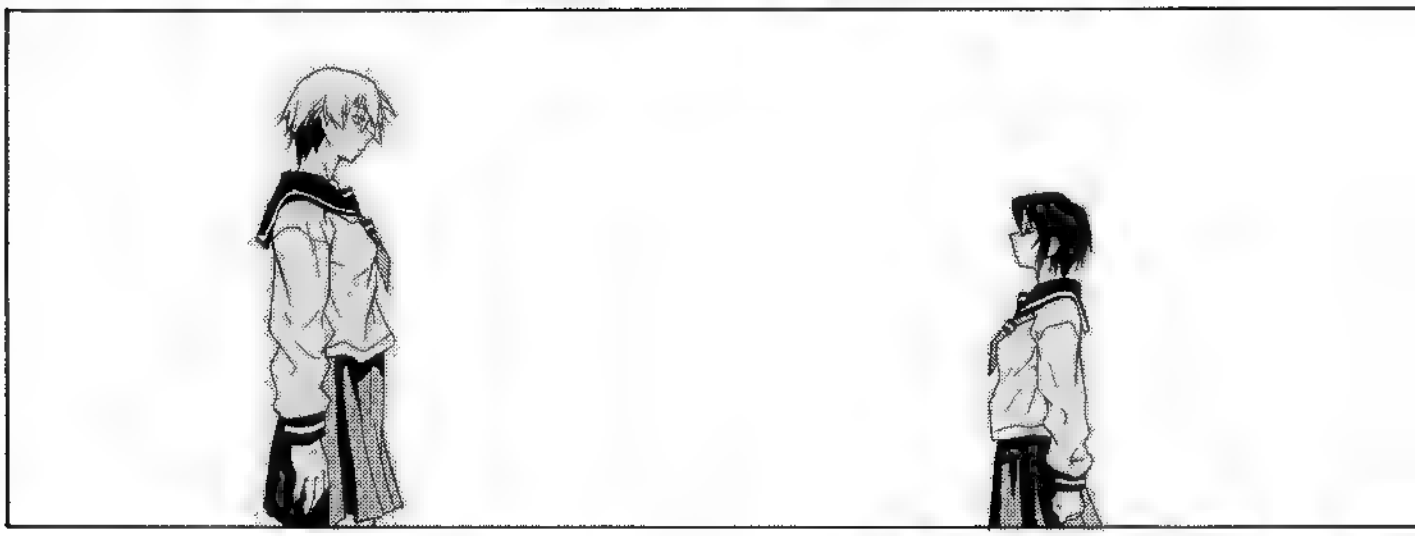
WHY?!
WHAT THE HELL IS WRONG?
I CAN'T TAKE IT!
I'M GONNA EXPLODE! WHY CAN'T I CUM?
PUT IT... PUT IT IN MY PUSSY!
MAKE ME CUM!
CUM! CUM IN ME!

OH!
SO GOOD!
HAH!
OH YEESSS!
HAH!
NNG!
HAH!
AAH!
HAH!


ARE YOU TWO ALWAYS DOING SHIT LIKE THAT?
THAT WAS THE FIRST TIME.
UH, YEAH.
RYOKO, TOO.
I GUESS HIKARU IS KINDA FREAKY.
SO...

YEAH, I GUESS WE WERE BOTH IN-TO IT.
YEAH.
YOU SHOULD TALK.
YOU SEEMED PRETTY COOL WITH ALL OF IT.

DAMN! YOU REALLY ARE HUGE!
OH MY GOD!
HASN'T REALLY BEEN ANY CHANGE.
HOW HAS IT BEEN FOR YOU SINCE THEN?



I DID NOT LOSE TO YOU!
I HAVE JUST ONE THING TO SAY!
HMPH!
I HEAR YOU'RE HAVING ANAL SEX ALL THE TIME NOW.
KOICHI TOLD ME.
:GASP:
THAT LOOSE-LIPPED BAS-TARD.
RESULTS ARE ALL THAT MATTER.
EVEN SO!
JUST WAIT UNTIL NEXT TIME!

AH CHOO!
NOW I UNDER-STAND HOW RYOKO GOT THAT WAY.
AND HERE I THOUGHT SHE LIKED BEING DOMI-NATED.
ALWAYS WON THROUGH SIZE.
?
NOW THAT I THINK ABOUT IT, SHE CRIED A LOT... I THINK...

END OF CHAPTER EIGHT

YOU DON'T WANT YOUR WIFE AND KIDS TO SUFFER WHEN YOU ARE GONE...
JUST BECAUSE YOU WORRIED TOO MUCH.
YOU!
BUT I HEAR YOU LET ANOTHER DOG LIKE ME ROLL ALL OVER YOU.
YOU MAY BE A PROPER SAMURAI...
STOP BARK-ING.
HEY YOU! LISTEN TO ME!

THERE IS NO REASON TO BURDEN THE WORLD WITH THIS WILD DOG ANY LONG-ER!!
MY SWORD WILL MAKE...
MAS-TER...
STAY BACK, JIMBE!!
HA HA... I DIDN'T DO ANY-THING.
I'M JUST SAYING YOU WORRY TOO MUCH.
WHAT DID YOU DO TO MY FAMILY ?!

GARYU STYLE!
TETSUJIN MAEDA!
SOHACHI NOMURA!
ONO SCHOOL SINGLE BLADE!
...HIS HEAD ROLL !!

NAH NAH NAH! NOT LISTEN-ING!
IT'S NOT LIKE THAT. I JUST WANT TO TRY HAVING COCKS IN MY ASS AND PUSSY AT THE SAME TIME.
#9 BAND OF BROTHERS

BESIDES, SHE WAS GETTING READY FOR A DATE TONIGHT. I DOUBT SHE'LL BE HOME UNTIL MORNING.
OH. SHE FINALLY FOUND SOME-ONE.
HOW ABOUT A VIBRA-TOR?
WE COULD ASK KEI?
IT HAS TO BE THE REAL THING.
WHO TALKS LIKE THIS ON THE WAY HOME FROM SCHOOL?
WHAT'S WRONG?
WE DID IT WITH MY SISTER.
I WAS WONDER-ING WHEN YOU WOULD BRING THAT UP.

KOI...
THE ONLY OTHER PERSON WE KNOW...
BUT IF THERE HAS TO BE SOMEONE ELSE...
WHAT? NO!
ARE YOU DISAP-POINTED YOU WON'T BE ABLE TO FUCK HER AGAIN?

ARE YOU CRAZY ?!
WHAT'RE YOU THINK-ING?!
WHAT?! YOU WANT KOICHI FOR A THREE WAY?!
IT WON'T WORK.

YOU'RE FAST!
TOMO-NORI? IS THAT YOU?
HELLO? WHO IS IT?
CALL HIM.
KOICHI IT IS THEN.

WHAT ARE YOU THINK-ING?!
ARE YOU CRAZY ?!
WHAT?! YOU WANT KOICHI FOR A THREE WAY?!

YOU COULDN'T KEEP ME AWAY!
I DIDN'T ASK YOU TO COME.
YOU! LISTEN TO ME!
WHY DOES SHE HAVE TO BE HERE?
HEY!
THERE'S NO TALKING SENSE TO HER.
KOICHI, WE'RE GOING.
UH, OK.
HE WAS AT HER PLACE WHEN YOU CALLED.
WHAT'S WITH THE ROPE?!
OKAY.
HI-KARU.
STOP!
WAIT! TIME OUT!
AAAAH!
LET GO!
WHAT'RE YOU DOING?!

OOH!
OHH!
GULP
DAMN
HEY!
WHAT RE YOU DOING?
OOPS SORRY

THIS MUST BE HARD ON YOU.
OBVI-OUSLY NOT AS HARD FOR YOU.
I NEVER THOUGHT WE'D BE DOING THIS TOGETHER, TOMONORI.
JUST SHUT UP.
YOU BOTH WANT TO DO IT WITH YOUR CLOTHES ON?
WHAT?
THEY'RE SO DIFFER-ENT.

SO WE'LL START WITH HIM.
LOOK'S LIKE TSUDA IS HALFWAY THERE
HAH!
OH!
AH!
DON'T SUCK SO HARD!
OO... OOH!
DON'T ...!
OH!

I HAVEN'T HAD ANOTHER COCK FOR A WHILE.
OOH!
OHH!
I BET THIS FEELS REALLY GOOD.
TOMO-NORI'S IS BIG-GER...
THOUGH THIS ONE'S HARD-ER...
OOH!
HAH!

AH! AH!
I DON'T GET AHEAD OF US!
NOT SO FAST, TOMONORI.
HH
HH
HAH!
OOPS!
YOU BOTH MUST BE CLOSE.
YOUR HIPS ARE SHAKING.
14

NOW...
COME OVER HERE.
OOH!
SORRY!
THAT WAS MY FIRST BLOW JOB.
SCORE ONE FOR ME.
OH GOD!
OOH...
KOICHI, THAT WAS A BIT QUICK.
OOH!
YES...
TOMO-NORI... RIGHT THERE... MORE--

MMM!
AAH!
YOUR TITS ARE SO SOFT.
THEY FEEL SO GOOD!
TOMO-NORI... YES...
KEEP PLAYING WITH MY CLIT.
AHH!
OOH!
I BET YOUR NIPPLES ARE ACHING!
OOH!
AHH!
BUT AREN'T YOU CLOSE?
YOU'RE GETTING MORE AND MORE TENSE.
I... I'M FINE!
JUST KEEP GOING!

YES!
YES!
HAH!
NO, WAIT!
WAIT! STOP!
I'M CUM-MING!
AAAAH!!

OOH...
THERE'S A DIFFERENT COCK KNOCKING AT MY DOOR...
DAMN!
I WANTED US ALL TO CUM AT THE SAME TIME
MMM...
OOH!

AAH!
OOH!
HAH!
AAAH!
TOMO-NORI! QUICK! PUT IT IN!
HIS COCK IS ALREADY GETTING ME HOT!
I WANT YOURS TOO!

AAAHH...
OOH!
YES!
AAAHHH!!

TWO COCKS IN ME...!
THERE... THERE ARE...
OOH!
OOH!
OOH!
NNN!
NOT HIM... MY...
...G SPOT!
I'M HITTING SOMETHING.
IS IT TOMO-NORI?
NO.
NO!

OOH
I
HAH
OH
GOD!
YESSSS!
HOLD
ON.

I'M FLOATING ON COCKS!
I'M FLOAT-ING!
MY PUS-SY...
PUSSY FEELS SO GOOD!
AND...
...MY ASS!
MY... ASS... SO FULL!
OHH!
SO HOT IN-SIDE!

HIKARU... I'M CUMMING... I CAN'T HOLD IT!
NO! WAIT!
ME TOO...
NOT YET!
NO!
DON'T CUM YET!
JUST A LITTLE...
...MORE!
OKAY!

AAH!
OOHHH!
YES!
YES!
YES!

OOHHH...
HUH?

WHAT THE FUCK ?!
I WAS STOOD UP!
HI... KA... RU!!
BUT HE RAN AWAY JUST AS WE WERE ABOUT TO GO AT IT!
YOU WANT ME TO FUCK YOU WHERE?!
I SPENT TWO MONTHS WORKING ON HIM, AND FINALLY GOT HIM TO A HOTEL...

I'VE NEVER MET YOU BEFORE. NICE BODY.
UH...
REALLY?
HIKARU'S OLDER SISTER
WHO?
I WANT TO HAVE SEX. I NEED TO HAVE SEX! NOW!
STOP SMILING
TWO MONTHS! I'VE WAITED FOR SEX FOR TWO MONTHS! I'M ABOUT TO EXPLODE!
I CAN'T STAND IT ANY LONGER.

YAHH!
NOW NOW...
KEI! HE'S MINE!
YOU'LL DO.
WANNA FUCK ME NOW?
HUH?
WHAT ...?

AAH!
BUT YOUR ASS IS SO READY!
WHAT ARE YOU DOING?
TAKE IT OUT! NOW!
NNN!
OOH!
OOH!
HEY!
CARE-FUL!
SO?
HOW ABOUT IT?
LOOKS LIKE THEY'VE STARTED WITHOUT US.
OH MY.

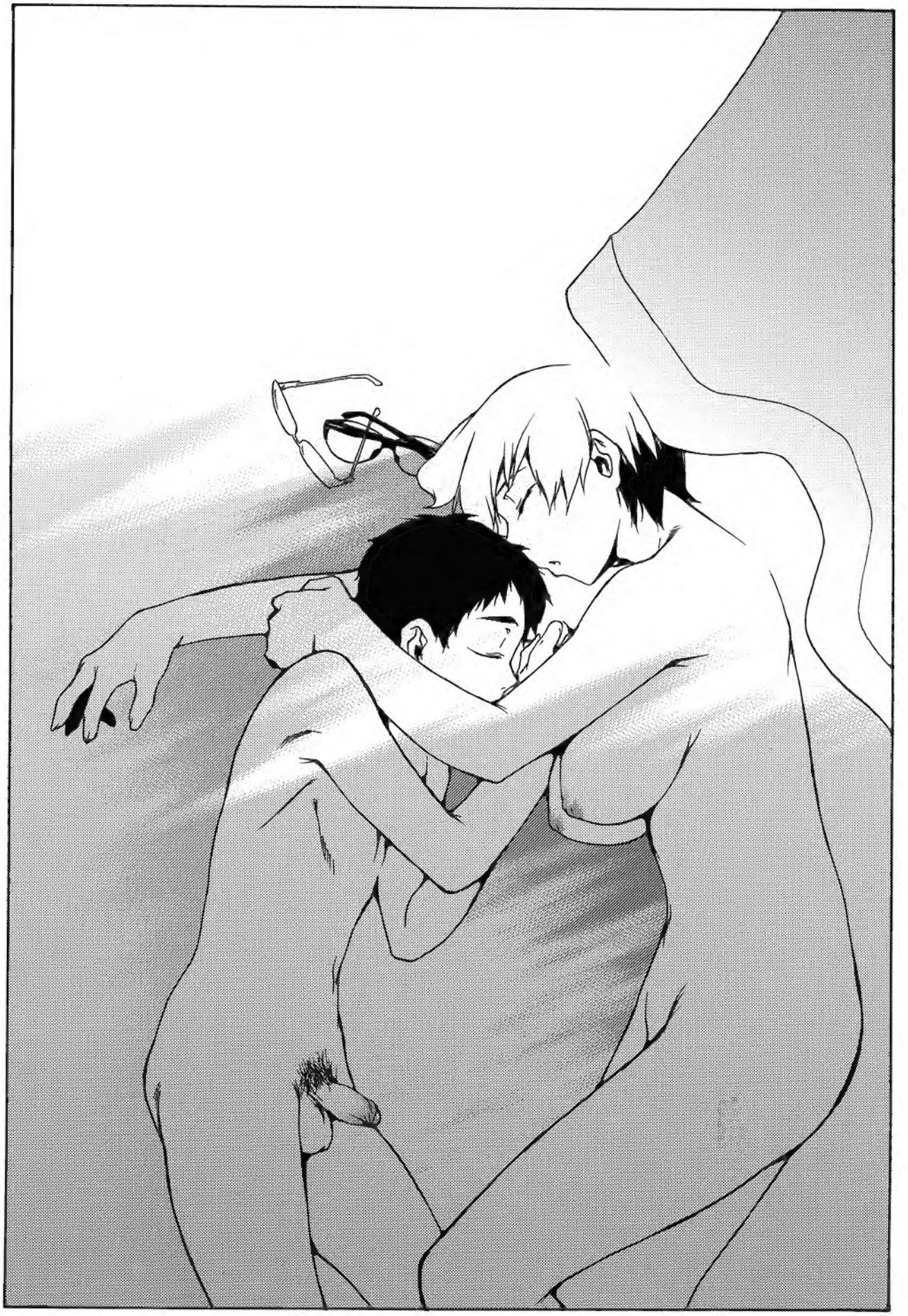
AAH!
LOOK-EE THERE!
I SEE YOU'RE READY.
AHHH!
TOMO-NORI.
ODD MAN OUT...
RYOKO WANTS YOU TO FUCK HER.
OOH!
HAH!

ANYONE... I DON'T CARE WHO!
ANY-ONE...
DON'T YOU WANT TO?
JUST FUCK ME NOW!
I NEED DICK...
AAH!
OH GOD, YES!

YES!
AAH... HAH!
HA! IT'S LIKE I'M A RUBBER DOLL!
DEEP-ER!
HARDER! HARDER!
YES!
MY PUSSY IS TING-LING!

AAH!
AAH!
OOH... SO...
SO CLOSE.
CAN I?
CAN I CUM?
SO LONG SINCE I'VE CUMMED WITH COCK INSIDE ME!
I'M CUM-MING! BEEN SO LONG!

OH...
GOD YES!



DOMIN-8 ME!

BY SESSYU TAKEMURA

EDITED BY
GARRY PIKE

ART DIRECTION BY
PAUL BLOW

PUBLISHED BY
GARY GROTH
& KIM THOMPSON

DOMIN-8 ME!, Produced for Eros Comix by Studio Proteus. English language translation and adaptation of *DOMIN-8 ME!* copyright © 2004 Core Magazine and Toren Smith doing business as Studio Proteus. All rights reserved. No part of this book may be reproduced without written permission from Eros Comics and Core Magazine. Use in connection with any form of information storage and retrieval, electronic adaptation, computer software, or by similar or dissimilar methodology now known or hereafter developed is forbidden. *DOMIN-8 ME!*, original Japanese title *TAKE ON ME*, is copyright © 2004 by Sessyu Takemura. All rights reserved. No similarity between any of the names, characters, persons, and institutions in *DOMIN-8 ME!* and those of any living or dead person is intended, and any such similarity that may exist is purely coincidental. All characters depicted in sexual situations or in the nude in *DOMIN-8 ME!* are aged 18 years of age or older. No actual or identifiable minor was used in the creation of any character depicted herein. First printing: January, 2007. Available from the publisher for $18.95 plus $3.00 shipping and handling. Eros Comix, 7563 Lake City Way NE, Seattle, WA 98115. **RETAILERS ARE INSTRUCTED TO NOT SELL THIS PUBLICATION TO MINORS.** Printed in Singapore.

$18.95 / $22.45 IN CANADA

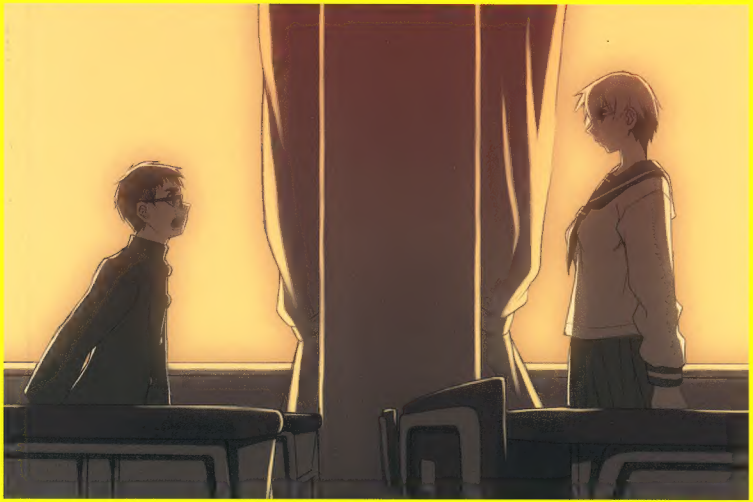
9 781560 978633 51895

ISBN: 978-156097-863-3

-ADULTS ONLY-

EROS COMIX™

DOMIN-8 ME!



A SESSYU TAKEMURA COMIC

HENTAI
RULES
WWW.HENTAIRULES.NET